

1	URBAN DESIGN 2
2	COMPULSORY
3	EQF 6
4	3
5	5
6	6
7	DAVIDE TOLASI
8	<p>THE COURSE AIMS TO GIVE STUDENTS PROPER TECHNICAL KNOWLEDGE AND SKILLS TO PROJECT AN INTERVENTION OF URBAN DECORATION. DURING THE COURSE EACH STUDENT WILL HAVE TO DEVELOP A PROJECT REGARDING A PLACE HE/SHE CAN CHOOSE FREELY, USING BOTH THE SKILLS ACQUIRED IN CLASS AND HIS PERSONAL/ARCHITECTURAL/ARTISTIC RESEARCH. THE FEASIBILITY OF THESE WORKS WILL BE REGARDED AS A FUNDAMENTAL FEATURE.</p> <p>TWO WORKSHOPS WILL ALSO TAKE PLACE DURING CLASSES AT "FRANCHI&KIM" IN CASTENEDOLO (BS), WHERE THE STUDENTS WILL HAVE THE CHANCE TO GET TO KNOW THE PROBLEMS OF THE SECTOR AND BECOME FAMILIAR WITH DIFFERENT MATERIALS.</p>
9	FACE TO FACE
10	GOOD KNOWLEDGE OF AADOBE PHOTOSHOP AND ADOBE ILLUSTRATOR
11	<ul style="list-style-type: none"> - LANDSCAPE ANALYSIS - METHODS OF INTERVENTION - CHROMATIC CHOICE - PROBLEM ANALYSIS (WORKSHOP @ FRANCHI&KIM) - PICTORIAL PROCESS (WORKSHOP @ FRANCHI&KIM) - ELABORATION OF A PERSONAL PROJECT - STUDY OF INTERVENTION METHODS
12	"IL LIBRO DELLE VERNICI" - CARLO RIGOLIN (ITA) (PROVIDED FOR FREE DURING THE WORKSHOP)
13	-
14	PRESENTATION OF A PERSONAL URBAN DESIGN PROJECT AND A FEW SPECIFIC QUESTIONS ABOUT THE TOPICS STUDIED IN THE COURSE.
15	ITALIAN