

1	THEORY OF PERCEPTION AND PSYCHOLOGY OF THE FORM
2	COMPULSORY
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7	PIERO ALMEONI
8	THE COURSE WOULD EXPLAIN THE MAIN COGNITIVE ASPECTS OF IMAGE IN THE ARTISTIC CULTURE, PROVIDE STUDENTS WITH BASIC INFORMATION AND INSTRUMENTS DUE TO THE ACQUISITION OF THE FULL CONSAPEABILITY OF THE VALUE OF THE WORK IN THE CORRECT COMPREHENSION AND KNOWLEDGE OF ARTISTIC PROCESSES AND AN ADVANCED LANGUAGE PROPERTY IN THE DEFINITION OF THE ART IMAGE.
9	FACE TO FACE
11	<ul style="list-style-type: none"> • VISUAL PHYSIOLOGY: THE BODY AND THE EYE - TRICROMATIC THEORY OF VISION. • COMPLESSITY AND INTELLIGENCE OF VISUAL PERCEPTION: THE HISTORICAL INJURIES ON PERCEPTION - THE COGNITIVE THEORY AND GESTALT'S THEORY • POINT, LINE AND SURFACE • ELEMENTS OF THE FORM: THE STRUCTURES OF VISUAL LANGUAGE • MENTAL DEVELOPMENT: THE REASON WHY CHILDREN DRAW IN SUCH A WAY - EVOLUTIVE READING OF THE INFANT DRAWING • COLOR IN CHROMATOLOGICAL THEORY: THE CHROMATIC THEORY - THE CONTRACTS - THE ARRANGEMENTS - THE COMPOSITION • COLOR AS A PICTURE MATERIAL: EXPERIMENTAL LABORATORY CONDUCTED AT ARTIST'S HOUSE, MI - LIGHT, MATERIAL, SPACE • ENERGY • THE PROSPECTIVE SPACE: NATURAL AND ARTIFICIAL PERSPECTIVE - THE EVOLUTION OF THE PROSPECTIVE UP TO 600 • THE MODERN SPACE: NEW SPACE CONCEPTION - CEZANNE, M. RED, C. BRANCUSI, CUBISM, WOLS, BURRI, W. DE KOONING, J. POLLOCK, B. NEWMANN, L. FONTANA • SPACE, ENVIRONMENT, PLACE: THE ARTIST'S FIGURE, THE ART POUR ART, THE SITUATIONISM, P. MANZONI, THE CONCEPTUAL ART, THE MINIMAL ART, THE LAND ART, ARTE POVERA • THE COMPLEXITY OF THE PLACE AND THE HISTORIC-CULTURAL BACKGROUND: INSTALLATION, NEW OPENINGS TO THE EX THIRD WORLD. • PUBLIC ART AND RELATIONSHIP WITH THE SOCIAL: EXPERIENCES OF THE LAST TWENTY YEARS, EXPERIENCES STILL IN PROGRESS.
12	STUDENTS WILL BE GIVEN BOOKLETS CONTAINING THE BIBLIOGRAPHY AT EVERY LESSON
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14	THE STUDENT SHOULD DEMONSTRATE TO HAVE LEARNT THE GENERAL SENSE OF THE COURSE AND ONE OR MORE LESSONS CONCERNING THE BOOKLETS CARRIED OUT BY THE PROFESSOR AND PROVIDED TO ALL THE STUDENTS DURING THE SEMESTER OF THE COURSE.
15	ITALIAN