

1	TEXTILE DESIGN 2
2	EQF 6
3	COMPULSORY
4	2
5	3+4
6	6
7	JOHANNA WAHL
8	<p>Know how to recognize fibers and tissues, even more complex, their finishes or treatments. Knowledge of techniques for creating weaves and textile armors, embroidery and textile applicatione. Being able to apply them appropriately in creating a suit in the subjects of modeling and fashion design. Knowledge of the various techniques of decorating and printing textile. Know how to make a mini-collection through silk screen printing. Being able to apply the various techniques acquired on a coordinated project. Know how to represent the mini-collection project both manually and digitally in the form of a book Know how to articulate and to motivate the project.</p>
9	FACE TO FACE
10	Creativity and curiosity, ability to express oneself
11	<p>DIFFERENT FIBERS, FABRICS AND FABRIC ARMORS: Synthetic and technological fibers and textiles, intelligent fabrics, textile treatments and aesthetic and functional finishes, lacquered, padded, knitting, jersey, mesh, crochet, nets, lace, macramé, nonwoven fabrics (analyses and schedules)</p> <p>MANUAL AND DIGITAL DESIGN FOR A PRINTED MINI-COLLECTION. - history of textile design - colour and composition on textile design - project for a mini-collection of pinte textile designs on fabric and for scarfs - cordinated project with the course of modeling and to the course of fashion design. - digital realization of a selection of the works (plotter printing)</p> <p>MANIPULATION OF THE TEXTIL SURFACE embroidery, applications and decoration, mixed techniques and textile combinations, patchwork, quilt, textile carry-over, textile art. Realization of a coordinated project on fabric that correlates the techniques acquired. The practical works are carried out by a digital project.</p> <p>Visit of the fair of Milano Unica</p>
12	Handouts of the teacher, notes, bibliographies will be given during the lessons
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14	<p>Presentation and discussion of the digital project and the practical works of the academic year. Questions about the theoretical aspects of matter with recognition of textile samples and their use in fashion.</p>
15	ITALIAN