

1	TEXTILE DESIGN 1		
2	COMPULSORY		
3	EQF LEVEL 6		
4	1		
5	1+2		
6	8		
7	JOHANNA WAHL		
8	<p>KNOWLEDGE OF BASIC TECHNIQUES TO CREATE A SIMPLE WEAVE OR TEXTILE WEAVE. KNOWLEDGE OF FIBERS AND BASIC TISSUES AND KNOW HOW TO RECOGNIZE THEM. KNOWING HOW TO APPLY IT APPROPRIATELY IN CREATING A SUIT. KNOWLEDGE OF THE BASIC TECHNIQUES OF PAINTING, DECORATING AND DYEING ON FABRIC AND KNOWING HOW TO REALIZE THEM. KNOWLEDGE OF TEXTILE PRINTING TECHNIQUES (PRINT ON FABRIC WITH MOLDS, ROLLS, TAMPONS, STENCILS). KNOW HOW TO APPLY THE CREATIVE TECHNIQUES ON A PROJECT AND ON A COORDINATED MINI-COLLECTION. KNOW HOW TO REPRESENT THE PROJECT OF A MINI-COLLECTION BOTH MANUALLY AND DIGITALLY (BOOK). KNOW HOW TO ARTICULATE AND TO MOTIVATE THE PROJECT IN A WRITTEN REPORT WITH A MOOD BOARD.</p>		
9	FACE TO FACE		
10	CREATIVITY AND CURIOSITY		
11	<p>DESIGN AND ART TEXTILE: TEXTURE, TINTING, PAINTING, DECORATION AND PRINTING ON FABRICS (THEORY AND PRACTICE). FIBERS – JARNS - FABRICS - WEAVING - ARMORS (BASIC TECHNIQUES), FABRIC HISTORY. DYEING: BATIK DYE WITH WAX, TIE AND DYE, SHIBORI TECHNIQUES. TEXTILE DECORATION: PAINTING, STENCIL, FROTTAGE, APPLICATION THROUGH MASKS, MONOTYPES ON FABRIC. MANUAL TEXTILE PRINTING BY MEANS OF PRINTING BLOCKS, STAMPS, TAMPONS AND ROLLERS. PLACED AND ALLOVER PRINT. THE DIGITAL TEXTILE PRINTING. REALIZATION OF A MINI COLLECTION (FOULARDES, T-SHIRTS, SHOPPING BAGS AND OTHER FASHION ACCESSORIES) THAT CORRELATES THE INDIVIDUAL CONTENTS AND TECHNIQUES ACQUIRED DURING THE COURSE. THE PRACTICAL WORK WILL BE CARRIED OUT BY THE DIGITAL PROJECT (BOOK) WITH RESEARCH, SKETCHES, A MOOD BOARD AND AN MOTIVATIONAL EXPLANATION.</p>		
12	<p>DESIGN DI TESSUTI PER LA MODA IL TESSUTO E LA MODA. CONOSCERE PER SCEGLIERE TEXTILE DESIGN ARCHIVIO TESSILE. 230 TESSUTI NELLA PRATICA DEGLI STILISTI FORMA E MATERIA- DESIGN E INNOVAZIONE PER IL TESSILE ITALIANO TECNOLOGIA E INNOVAZIONE PER L'INDUSTRIA TESSILE TEXTILE DESIGN MATERIALI E TECNOLOGIE L'INTRECCIO E IL COLORE NEI TESSUTI</p>	<p>JENNY UDALE AUGUSTO CALZINI RENATA POMPAS SPOSITO STEFANELLA A. DOMINONI, A.TEMPESTI SOLDATI M. GRAZIA FRASSINE; SOLDATI, RUBERTELLI MARTHA NIEUWENHUIJS</p>	<p>ZANICHELLI 2010 ARAS EDIZIONI 2013 HOEPLI 2008 IKON, 2014 MAGGILO EDITORE, 2012 LUPETTI, 2012 FRANCO ANGELI 2007 IL CASTELLO, 2009</p>
13	-		
14	<p>PRESENTATION OF THE DIGITAL PROJECT AND THA PRACTICAL WORKS OF THE ACADEMIC YEAR IN THE FORM OF ONE (OR MORE) MINI-COLLECTIONS WITH A MOOD. A MOTIVATIONAL RELATIONSHIP THAT DESCRIBES THE PHILOSOPHY AND THE CONTENTS OF THE CREATIVE PROCESS (THE WRITTEN REPORT WITH THE MOOD BOARD IS REQUIRED BEFORE THE EXAM). QUERIES ON THE THEORETICAL ASPECTS OF MATTER (FIBERS, TEXTILE YARNS AND WEAVES, DYEING TECHNIQUES AND TEXTILE PRINTING TECHNIQUES) WITH RECOGNITION OF TEXTILE SAMPLES AND THEIR USE IN FASHION.</p>		
15	ITALIAN		