

1	<b>TECHNIQUES AND TECHNOLOGIES OF VISUAL ARTS</b>
2	COMPULSORY
3	EQF LEVEL 6
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7	MARCO CECCARONI
8	<p>THE COURSE AIMS TO GUIDE STUDENTS TO THE TESTING AND ANALYSIS OF PHENOMENA THAT BELONG TO THE ARTISTIC PATH, WITH THE TRAINING VIDEO AND PERFORMATIVE TO DEVELOP ITS OWN INDIVIDUAL AWARENESS AND A PERSONAL LANGUAGE TO USE PHOTOGRAPHY AS A MEANS OF EXPRESSION.</p> <p>DURING THE COURSE, EACH STUDENT WILL HAVE TO PREPARE A PHOTOGRAPHIC SERIES THAT DEVELOPMENTS IN VISUAL FORM AN IDEA ALSO GAINED THROUGH THE ONGOING CONFRONTATION WITH THE TEACHER AND WITH OTHER STUDENTS, IDENTIFYING AT THE SAME TIME THE MEANS AND THE APPROPRIATE TECHNIQUES TO GET TO THE PRODUCTION OF A FORMALLY AND CONCEPTUALLY VALID WORK.</p> <p>DURING THE SEMESTER THE STUDENTS WILL BE SHOWN THE WORK OF SOME CONTEMPORARY ARTISTS BOTH ITALIAN AND INTERNATIONAL LEVEL THAT ARE EXPRESSED OR ARE EXPRESSED PRIMARILY THROUGH PHOTOGRAPHY, SO YOU CAN SEE, KNOW AND UNDERSTAND WHAT ARE THE LATEST FORMS OF EXPRESSION AND AREAS OF INTEREST OF CONTEMPORARY PHOTOGRAPHY THROUGH THE USE OF SUPPORTIVE VISUAL MATERIALS (PHOTOGRAPHIC AND FILMS).</p>
9	FACE TO FACE
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11	THE COURSE AIMS TO PROVIDE STUDENTS WITH THE ABILITY TO NAVIGATE THE COMPLEX TERRAIN OF THE PHOTOGRAPHIC TO CONTEMPORARY, REGARDED AS A CULTURAL PHENOMENON FAR-REACHING, AND STIMULATE INTEREST IN THE DEBATE ON THE VISUAL ART STUDIES.
12	<p>CHARLOTTE COTTON, PHOTOGRAPHY AS CONTEMPORARY ART, EINAUDI, TORINO, 2010</p> <p><b>RECOMMENDED READINGS</b></p> <p>MICHEL POIVERT, THE CONTEMPORARY PHOTOGRAPHY, EINAUDI</p> <p>FRED RITCHIN, AFTER PHOTOGRAPHY, EINAUDI</p> <p>CLAUDIO MARRA, PHOTOGRAPHY AND VISUAL ARTS, CAROCCI PUBLISHER</p> <p>ANTONELLA RUSSO, CULTURAL HISTORY OF ITALIAN PHOTOGRAPHY, EINAUDI</p> <p>(MORE IDEAS BIBLIOGRAPHY THERE, WILL BE PROVIDED DURING THE COURSE, AS WELL AS WEB REFERENCES, SUCH AS ARTICLES, BLOGS TO FOLLOW, TUTORIAL, MAGAZINES AND JOURNALS)</p>
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14	STUDENTS WILL BE ENCOURAGED TO REALIZE A PROJECT, AGREEING WITH THE TEACHER ISSUES WHICH INTEND TO CARRY OUT DURING THE ACADEMIC YEAR AND WILL HAVE TO PRESENT IN THE CLASSROOM AS VERIFICATION FINAL OF THE PRACTICAL PART OF THE COURSE. STUDENTS WILL ALSO BE ASSIGNED ONE OR MORE OF TEXT BOOKS REGARDING THE THEORETICAL PART OF THE COURSE
15	ITALIAN