

1	SUSTAINABLE DESIGN
2	COMPULSORY
3	EQF LEVEL 7
4	1
5	1
6	6
7	PIETRO GIORGIO ZENDRINI
8	THE CONCEPT IDEA OF SUSTAINABLE DESIGN IS THE COMBINATION OF SIMPLICITY AND EFFICIENCY WITHOUT USELESS FORMALITY, ACHIEVING THE ADEQUACY OF THE OBJECT WITH THE MINIMUM EFFORT. <i>DURING THE COURSE THE STUDENTS ARE REQUIRED TO DO SOME EXERCISE IN THE LABORATORY AND A FINAL EXERCISE FOR MEASURING THROUGH THE PROJECT THE REAL SUSTAINABILITY OF THEIR IDEA.</i>
9	FACE TO FACE
10	-
11	<p>THE COURSE DEVELOPS THROUGH AN INTERPRETATIVE APPROACH TO THE IDEA OF ENVIRONMENT: FROM THE MATERIAL SPACE TO THE COSMOLOGIC BACKGROUND.</p> <p>HOW TO KNOW THE PROJECT:</p> <ol style="list-style-type: none"> CHECK THE QUALITY OF WHAT IS NEEDED CHECK THE MATERIALS AND THE TECHNIQUES CHECK THE TYPE AND THE SHAPE <p>LABORATORY: THE STUDENT IS REQUIRED TO DEVELOP A PROJECT ANALYSING ALL THE COMPONENTS, MATERIALS AND TECHNIQUES NEEDED. THE PDF OF THE PROJECT MUST BE DONE BY THE LAST LESSON OF THE COURSE.</p> <p>THE STUDENT IS REQUIRED TO HAVE A PERSONAL NOTEBOOK INTENDED FOR WRITING NOTES DURING THE LESSONS AND WHERE TO SKETCH THE IDEA FOR THE FINAL PROJECT. THE NOTEBOOK MUST BE SHOWED AT THE FINAL EXAM.</p>
12	<p>PIETROGIORGIO ZENDRINI, "PERIPLO, CIRCOLO(I) NELL'ORDINARIA NATURA DELLE COSE", ED. LETTERAVENTIDUE, SIRACUSA, 2015;</p> <p>Crispin Sartwell "I sei nomi della bellezza, L'esperienza estetica del mondo" edizione Einaudi, Torino 2006</p> <p>TOMÁS MALDONADO, "TECNICA E CULTURA", ED. FELTRINELLI, MILANO, 1987;</p> <p>TOMÁS MALDONADO, "ARTE E ARTEFATTI", ED. FELTRINELLI, MILANO, 2010;</p> <p>STEFANO BONI "HOMO CONFORT – IL SUPERAMENTO TECNOLOGICO DELLA FATICA E LE SUE CONSEGUENZE" ED. ELÈUTHERA, MILANO, 2014;</p> <p>SILVANA GALASSI, "ASTRONAVE TERRA", ED. ARACNE, ROMA, 2006;</p> <p>IVAN ILLICH, "LA CONVIVIALITÀ", ED. BOROLI, MI, 2005;</p>
13	-
14	<i>THE EXAM AT THE END OF THE COURSE IS GOING TO BE DONE IN THREE MOMENTS: A PRESENTATION OF THE GENERAL CONTENT OF ONE OF THE BOOK IN THE BIBLIOGRAPHY; A PRESENTATION OF ONE OF THE TOPICS DEBATED IN THE LESSONS; A PRESENTATION OF THE LABORATORY EXERCISE.</i>
15	ITALIAN