

1	HISTORY OF CINEMA
2	COMPULSORY
3	EQF 7
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7	CATERINA ROSSI
8	This course aims to investigate the evolution of the history of cinema. Through the analysis of significant sequences will be developed an interpretative approach that will allow the students to acquire the tools to analyze the cinematic language.
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11	<i>The History of Cinema by genres; Cinema genres: born, evolution and dissolution.</i> After an introduction to History of Cinema, the lessons will be focused on the evolution of cinematographic genres, from historical and aesthetic point of views, in modern and contemporary cinema.
12	Gianni Rondolino, Dario Tomasi, <i>Manuale di storia del cinema</i> , Utet, Torino, 2014 Luca Malavasi, <i>Il linguaggio del cinema</i> , Pearson, Milano, 2019 Further books are recommended during the lessons Selected Filmography
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14	Eligibility
15	italian