

1	PHOTOGRAPHY TECHNIQUES
2	COMPULSORY
3	EQF 6
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7	Marco Arsotti
8	The course provides students with basic information about the use of the DSLR camera, through basic photographic exercises in manual mode, for the development of photographic sensitivity in natural light conditions. The course also provides the basics of digital editing workflow through Adobe Lightroom Classic, from import to storage settings.
9	FACE TO FACE
10	Use of MacOS or Windows, DSLR, Adobe CC Photography Plan (Lightroom + Photoshop)
11	<p>PHOTOGRAPHY: A short history and evolution of camera SLR e DSLR Camera, sensor, lenses Focal plans, subject, distance Autofocus e manual focus DOF - Depth of field Exposure meetering: stop Exposure triangle: shutter speed, aperture, ISO Lenses: aberration and distorsion Full frame and aps, crop factor White balance</p> <p>DIGITAL WORKFLOW Raster e Color depth RGB Adobe RGB, sRGB, ProphotoRGB Image resolution and megapixel File extension (raw, xmp, cos, jpg, tiff, psd, png, ilrcat) Size and compression A full digital workflow example Histogram and tone curves Dynamic range and tonal range Backup</p> <p>SHOOTING EXERCISES</p> <p>LIGHTROOM CLASSIC: Lightroom vs Photoshop Camera raw and Lightroom Lightroom Classic vs Lightroom CC Catalog: database and backup Import, sort, organisation Import and export panel Import and export presets setting Library panel Develop panel Develop presets settings Export to Photoshop Synchronize to Lightroom CC</p>
12	<p>Official bibliography: Michael Langford, Anna Fox and Richard Sawdon Smith, Langford's Basic Photography, Focal Press Lightroom Classic User Guide, Adobe.com (https://helpx.adobe.com/lightroom-classic/user-guide.html) Recommended bibliography: Scott Kelby, Lightroom Classic CC for digital photographers, Pearson Michael Freeman, The Photographer's Eye, Logos</p>
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14	Discussion about exercises, theory test
15	ITALIAN