

1	PHOTOGRAPHY
2	COMPULSORY
3	EQF 6
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7	VIRGILIO FIDANZA
8	EXPERIENCING AND LEARNING THE APPLICATION AND PRACTICE OF THE PHOTOGRAPHIC IMAGE IN DIFFERENT AREAS.
9	FACE TO FACE
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11	<p><b>FIRST SEMESTER:</b></p> <p><b>CIRCULAR WORKSHOPS:</b>  -RELATION BETWEEN TEXTS AND IMAGES.  -THE CARE OF KNOWLEDGE THROUGH THE CARE OF THE PASSIONS.  -COLLECTIVE AND INDIVIDUAL WORK ON THE THEMES OF THE TEXT BY GALIMBERTI - MYTHS OF OUR TIME -</p> <p>IMPLEMENTATION OF AN AUTHOR BOOK, INSPIRED BY A CONTEMPORARY MYTH.</p> <p><b>SECOND SEMESTER:</b></p> <p><b>PROPEDEUTIC COURSE FOR INDUSTRIAL PHOTOGRAPHY:</b>  APPLIED PHOTOGRAPHY AND INDUSTRY: AN IMPRESSIVE BOND.  PRODUCTION PROCESSES AND BUSINESS COMMUNICATION.  THE COMPANY PROFILE AND THE INSTITUTIONAL VIDEO.</p> <p>COURSE IN A COMPANY IN ORDER TO REALIZE A COMPANY PROFILE.</p>
12	<p><b>MAIN TEXTS:</b>  UMBERTO GALIMBERTI - THE MYTHS OF OUR TIME -  ANGELO PIETRO DESOLE - INDUSTRIAL PHOTOGRAPHY IN ITALY 1935-1965 -</p> <p><b>OPTIONAL TEXTS:</b></p> <p>VICTOR HUGO - THE WORKERS OF THE SEA -</p> <p>UMBERTO GALIMBERTI - THE GAME OF OPINIONS -</p>
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14	READING AND CRITICAL EVALUATION OF THE PROJECTS CARRIED OUT DURING THE COURSE AND PERSONAL REFLECTIONS RELATED TO THE MAIN REFERENCE TEXTS.
15	ITALIAN