

1	<b>PHOTOGRAPHY</b>
2	COMPULSORY
3	EQF 6
4	2
5	3+4
6	8
7	<b>VIRGILIO FIDANZA</b>
8	<p>THROUGH AN ANALYTICAL-REFLECTIVE PATH PROMOTING, IN EVERY SINGLE STUDENT, THE RISE OF A FECONCIENT CONSCIENCE RELATIVE TO THE IMAGES AND THEIR SOCIAL FUNCTION.  PRODUCTION OF ANALYTICAL PERSONAL PROJECTS THAT HAVE AS THEMES: SELF PORTRAIT, NATURE AND THE ARCHITECTURAL OBJECT.</p>
9	FACE TO FACE
10	-
11	<p><b><u>FIRST SEMESTER:</u></b></p> <p><b>THEMES OF THE CIRCULAR LABORATORY:</b>  -<b>THEORETICAL PHILOSOPHICAL REFLECTIONS ON TRADITIONAL AND TECHNOLOGICAL IMAGES.</b>  -<b>THE TRANSMISSION OF CONTENTS WITH LANGUAGE AND IMAGES.</b>  -<b>SELF-PORTRAIT AS EXPRESSION OF THE SELF THAT GOES DOWN.</b></p> <p><b>IMPLEMENTATION OF A PHOTOGRAPHIC PROJECT MADE ON THE SELF-PORTRAIT.</b></p> <p><b><u>SECOND SEMESTER:</u></b></p> <p><b>-WORKSHOP IN QUOTE IN NATURE.</b></p> <p><b>TOPICS OF THE CIRCULAR LABORATORY PROPEDEUTIC TO ARCHITECTURAL REPRESENTATION:</b>  -<b>ANALYSIS OF THE ARCHITECTURAL REPRESENTATION IN THE HISTORY OF MAN. -HISTORICAL ANALYSIS UNTIL THE CONTEMPORARY OF THE ARCHITECTURAL REPRESENTATION BY PHOTOGRAPHIC APPARATUS.</b>  -<b>ELEMENTS TO BE CONSIDERED IN THE CONSTRUCTION OF A PHOTOGRAPHIC IMAGE PROJECT CONCERNING THE ARCHITECTURAL OBJECT.</b></p> <p><b>EXPERIMENTATION ON THE FIELD OF ARCHITECTURAL OBJECT.</b>  <b>IMPLEMENTATION OF TWO PHOTOGRAPHIC PROJECTS ON THE ARCHITECTURAL OBJECT.</b></p>
12	<p><b><u>MAIN TEXTS:</u></b>  <b>VILEM FLUSSER - FOR A PHILOSOPHY OF PHOTOGRAPHY -</b>  <b>NICOLA EMERY - DIFFICULT ARCHITECTURE -</b>  <b>VIRGILIO FIDANZA - PHOTOGRAPHY AND PHOTOGRAPHS -</b></p> <p><b><u>OPTIONAL TEXTS:</u></b>  <b>J-M. BESNIER - THE SIMPLIFIED MAN -</b>  <b>EMANUELE SEVERINO - TECHNOLOGY AND ARCHITECTURE -</b>  <b>J-M. FLOCH - FORM OF IMPRESSION -</b></p>
13	-
14	<b>READING AND CRITICAL EVALUATION OF THE PROJECTS CARRIED OUT DURING THE COURSE AND PERSONAL REFLECTIONS RELATED TO THE MAIN REFERENCE TEXTS.</b>
15	ITALIAN