

1	DOCUMENTAZIONE FOTOGRAFICA
2	EQF 6
3	COMPULSORY
4	2
5	3+4
6	6
7	GIOVANNI MANTOVANI
8	<p>The course is designed to provide students with the ability to orient themselves in the complex terrain of photography, considered as a wide-ranging cultural phenomenon, and to stimulate interest in the debate on visual art studies.</p> <p>Experience the complexities related to the use of the photographic medium through the study of the work of various authors who throughout history have contributed to the formation and development of this language, through the study of the technique.</p>
9	FACE TO FACE
10	-
11	<p>The teaching activity is designed as a practical and theoretical laboratory.</p> <p>As for the practical part, the course is divided into two parts: the first semester will be dedicated to learning photographic technique through the study of a contemporary author: Wolfgang Tillmans (Reenacting Tillmans)</p> <p>In the second semester the technical problems of the photographic documentation will be faced in which in addition to making the shots to the works an own archive will be created.</p> <p>The theoretical part will analyze the relationship between photography and the visual arts, from the avant-gardes to the 1970s.</p> <p>The course is based on a continuous comparison between the teacher and the class in order to establish a critical and constructive dialogue.</p>
12	<p>Fotografia e pittura nel Novecento (e oltre), Claudio Marra, Bruno Mondadori, 2012</p> <p>Luigi Ghirri, Lezioni di fotografia, Giulio Bizzarri e Paolo Barbaro, Quodlibet, 2010</p> <p>Don Delillo, Rumore Bianco, Einaudi, 2005</p> <p>Gerhard Richter. La pratica quotidiana della pittura, Hans Ulrich Obrist (a cura di), Postmediabooks, 2002.</p> <p>La fotografia, Graham Clarke, Einaudi, 2009</p>
13	-
14	<p>EXAMINATION MODE</p> <p>Students will have to present a final project agreed with the teacher. During the course some checks will be established (mandatory to access the exams) in order to be able to constantly monitor the work, enhancing the individual characteristics and quality.</p> <p>During the exam, the student must also present (in the form of a file) all the technical exercises performed during the course.</p> <p>Students will be assigned the study of some texts (see compulsory bibliography) necessary for the development of the theoretical part</p>
15	ITALIAN

