

1	PERFORMATIVE TECHNIQUES FOR VISUAL ARTS
2	COMPULSORY
3	EQF LEVEL 6
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7	ARMIDA GANDINI
8	<p>The course will be structured in two complementary parts, one of theoretical research and one made by workshop. The first part will be conducted using projections of images and videos to get in touch with the work of artists, analyzing techniques and media: Performance, Happening, Body Art, Narrative Art, Relational Art.</p> <p>The second part will be focused on the executive process, the choice of the medium, the exhibition project and the installation.</p> <p>The theme that the course will develop is about Relational Art, from the sixties to the artistic vision of recent years.</p>
9	FACE TO FACE
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11	The students will work choosing the most congenial methods to them: printing, drawing, photographing, filming... choose the more appropriate languages to express their projects. Each work must be preceded by a theoretical study.
12	<p>NICOLAS BOURRIAUD, Estetica relazionale. Postmedia Editore, 2010</p> <p>LUCILLA MELONI, L' opera partecipata. L'osservatore tra contemplazione e azione, Editore Rubbettino, 2000</p> <p>FRANCESCO POLI, Arte contemporanea. Le ricerche internazionali dalla fine degli anni 50 a oggi, Electa Editore (MANUALE)</p> <p>Chiara MU, Paolo MARTORE, Performance art. Traiettorie ed esperienze internazionali, Castelvevchi Editore, 2018</p> <p>HANS ULRICH OBRIST, Vite degli artisti. Vite degli architetti, Utet, 2017</p>
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14	IN THE FINAL TEST THE STUDENTS WILL EXPLAIN THE WORK, INDIVIDUAL OR BY GROUP, DONE DURING THE COURSE; THEY MUST BRING A BOOK THAT EXPLAINS THE WORK PROCESS. STUDENTS MAY NOT ATTEND THE EXAMINATION IF THEY HAVE NOT SUBMITTED THE WORK DURING THE MEETING SCHEDULED BY THE TEACHER.
15	ITALIAN