

**LIBERA ACCADEMIA DI BELLE ARTI DI BRESCIA - LABA -  
PEDAGOGY AND ART EDUCATION - 2020/2021**

**Prof. ARMIDA GANDINI**

The course investigates some concepts and methods of research about the relationship between art, culture and education, and reflect on the role of visual education in the educational process, through the analysis of some significant realities such as school and museum, presenting experiences and process made at educational institutions and educational workshops in museums.

**PLAN**

***PART ONE (TEORY)***

**DIDACTICS OF ART AND MUSEUM: WHEN THE CHILD MEETS THE ARTIST**

**MART (Rovereto) - Castello di Rivoli (Rivoli, Torino) - Fondazione Sandretto Re Rebaudengo (Torino):**

The contribution of Art International Museums to Art Education

**Fondazione PInAC ( Rezzato, Bs):**

The collection and the archive

The Workshops

The Production (*vision and consultation of catalogs and production made by PInAC*)

**Campo Tres (Valpaggera, Bs):**

Experience as a learning

**Godart (Città Sant'Angelo, Pe):**

Teaching and Learning in the Art Museum

***PART TWO (PROJECT)***

Ideation of a project about a teaching activity:

- structure of a pedagogical - creative project
- educational and educational purposes

***PART THREE (WORKSHOP)***

## **AIMS**

Learn the importance of the laboratory application in the teaching of visual arts.  
Project and experimentation of a collective work by teaching activity in a primary school class.

## **EXAMINATION METHODS**

The exam consists in the presentation of the project and the workshop.

## **BIBLIOGRAPHY**

- Maria Montessori, *La mente del bambino. Mente assorbente*, Garzanti Editore, 2017
- John Dewey, *Esperienza e educazione*, Raffaello Cortina Editore, 2014
- Francesco De Bartolomeis, *L'antipedagogia incontra l'arte*, Edizioni Anicia, 2016
- Bruno Munari, *Fantasia*, Laterza, 2017
- Marco Dallari – Cristina Francucci, *L'esperienza pedagogica dell'arte*, La Nuova Italia Edizioni, 1999
- Salvatore Natoli, *Guida alla formazione del carattere*, Morcelliana Edizioni, 2008
- Massimo Recalcati, *L'ora di lezione. Per un'erotica dell'insegnamento*, Giulio Einaudi Editore, 2014
- Benedetta Tobagi, *La scuola salvata dai bambini*, Rizzoli, 2016