

1	PEDAGOGY OF ART
2	COMPULSORY
3	EQF LEVEL 6/7
4	ANY
5	-
6	6
7	ARMIDA GANDINI
8	The course investigates some concepts and methods of research about the relationship between art, culture and education, and reflect on the role of visual education in the educational process, through the analysis of some significant realities such as school and museum, presenting experiences and process made at educational institutions and educational workshops in museums.
9	FACE TO FACE
10	-
11	<p>PART ONE (TEORY)</p> <p>Didactics of art and museum: when the child meets the artist</p> <p>PlnAC Foundation (Rezzato, Bs):</p> <p>The collection and the archive</p> <p>The Workshops</p> <p><i>The Production (vision and consultation of catalogs and production made by PlnAC)</i></p> <p>Campo Tres (Valpaghera, Bs):</p> <p>Experience as a learning</p> <p>Godart (Città Sant'Angelo, Pe):</p> <p>The teaching of art in the Museum</p> <p>PART TWO (PROJECT)</p> <p>Ideation of a project about a teaching activity:</p> <ul style="list-style-type: none"> - structure of a pedagogical - creative project - educational and educational purposes <p>PART THREE (WORKSHOP)</p> <p>Workshop at the Novalis Open School, Brescia</p> <p>AIMS</p> <p>Learn the importance of the laboratory application in the teaching of visual arts. Project and experimentation of a collective work by teaching activity in a primary school class.</p>

12	<ul style="list-style-type: none"> - David Foster Wallace, <i>Questa è l'acqua</i>, in <i>Questa è l'acqua</i>, Giulio Einaudi Editore, Torino 2009 - Maria Montessori, <i>La mente del bambino. Mente assorbente</i>, Garzanti Libri Editore, 1999 - Bruno Munari (tutte le pubblicazioni) - Bruno Munari, <i>Fantasia</i>, Universale Laterza - Marco Dallari, <i>Guardare intorno</i>, La Nuova Italia Edizioni, Firenze 1996 - Marco Dallari, <i>L'esperienza pedagogica dell'arte</i>, La Nuova Italia Edizioni, Firenze 1998 - Dallari Marco, Moriggi Stefano, <i>Educare alla bellezza</i>, Edizioni Centro Studi Erickson, 2017 - Salvatore Natoli, <i>Guida alla formazione del carattere</i>, Morcelliana Edizioni, Brescia 2008 - Serge Tisseron, <i>Guarda un po'! Immaginazione del bambino e civiltà dell'immagine</i>, - Saggi Universale Economica Feltrinelli, 2006 - Massimo Recalcati, <i>L'ora di lezione. Per un'erotica dell'insegnamento</i>, Giulio Einaudi Editore, Torino 2014 <p style="text-align: center;"> https://www.youtube.com/watch?v=BcE3RdZ9WcY https://www.youtube.com/watch?v=gEeZd28tUso https://www.youtube.com/watch?v=1viBWJ-qJ_0 </p>
13	-
14	The exam consists in the presentation of the project and the workshop realized in a school with the children
15	Italian