

1	PAINTING TECHNIQUES
2	COMPULSORY
3	EQF LEVEL 6
4	1
5	1
6	4
7	LUCIANO PEA
8	THE SYLLABUS WILL BE PLANNED SO AS TO OFFER A GRADUAL KNOWLEDGE OF THE TECHNIQUES AND PROBLEMS CONNECTED WITH DECORATIVE PAINTING. THE PROFESSOR WILL INTRODUCE AND DEVELOP SUBJECTS FOCUSED ON TECHNICAL, HISTORICAL AND ARTISTIC ASPECTS.
9	-
10	-
11	EDUCATIONAL PROGRAM IS BASED ON LECTURES AND LABORATORY EXERCISES. SEVERAL SUBJECTS WILL BE DEALT WITH: PLANNING, DRAWING DEVELOPMENT, CHROMATIC SETTING, KNOWLEDGE AND USAGE OF SPECIFIC TECHNICAL AND FINE ART MATERIALS.
12	.GOMBRICH, ILSENSO DELL'ORDINE, LEONARDO ARTE, MILANO, 2000 M.CARBONI, L'ORNAMENTALE, JAKA BOOK, MILANO, 2000 C.MALTESE, LE TECNICHE ARTISTICHE, MURSIA, MILANO 1980
13	-
14	THE STUDENT WILL SHOW ALL THE WORKS CREATED DURING THE HANDS-ON SESSIONS AND PREVIOUSLY SUBMITTED TO THE PROFESSOR.
15	ITALIAN