

1	<b>PAINTING DESIGN</b>
2	COMPULSORY
3	EQF LEVEL 6
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7	RINALDO TURATI
8	THE COURSE, A PRACTICAL THEORETICAL ONE, AIMS TO DEEPEN THE RELATIONSHIP BETWEEN FORMAL AND PICTORIAL LANGUAGE. THE COURSE PROVIDES GENERAL LESSONS FOR ALL PARTICIPANTS; IN THE LABORATORY STAGES, AN INDIVIDUAL REPORT IS FORESEEN TO ORIENT AND FOLLOW THE VARIOUS PICTORIAL PERSONAL CHOICES. THE PURPOSE OF THE COURSE IS TO RAISE AWARENESS OF PICTORIAL DISCIPLINE IN RELATION TO ITS DESIGN
9	FACE TO FACE
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11	THE PROGRAM WILL TAKE PLACE IN TWO PHASES: THE FIRST PHASE INVOLVES A DEEPENING OF WORKS OF HISTORICALLY AFFIRMED AUTHORS CHOSEN BY INDIVIDUAL STUDENTS AS A PATH TO DEEPENING THE PICTORIAL IMAGE. THIS PHASE OF STUDY AIMS TO HIGHLIGHT THE FORMAL CHOICES MADE BY THE ARTIST IN RELATION TO HIS POETICS. THE SECOND PART CONCERNS THE OPERATIONAL PHASE IN WHICH STUDENTS THROUGH SOME ELABORATIONS DOCUMENT THE DESIGN PATH FOR THEIR CREATIVE NEEDS. IT IS ALSO PLANNED TO VISIT A USEFUL EXHIBITION HIGHLIGHTING, WITH A DIRECT VIEW OF THE WORKS, THE FUNDAMENTAL ELEMENTS OF PICTORIAL DESIGN
12	MONOGRAPHIC TEXTS USEFUL FOR DEEPENING THE CHOSEN ARTIST. OTHER TEXTS WILL BE SUGGESTED IN RELATION TO THE NEEDS OF INDIVIDUAL STUDENTS.
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14	THE EXAM CONSISTS OF THE CAREFUL ANALYSIS OF THE ARTIST CHOSEN AND ANALYZED AND OF THE PERSONAL JOURNEY TESTIFIED BY THE WORK DONE.
15	ITALIAN