

1	MODELING II
2	COMPULSORY
3	EQF LEVEL 6
4	2
5	3+4
6	8
7	PROF. GHERARDO MAZZOCCHI
8	<p>PROTOTYPES OF SEWING AND SOME PIECES; BASIC PATTERNS, VARIATION FROM THE PATTERN AND FREE INTERPRETATION OF SOME ARTISTIC TECHNIQUE OF PATTERNMAKING. UNDERSTAND AND COMPLETE THE BASIC OF TAILORING AND PATTERNMAKING AND THE LOGIC OF THE ARTISTIC CHANGES TO THE PATTERN. SEWING AND CREATE A DRESS OR AN OUTFIT FOR THE CATWALK/FASHION SHOW OF THE ACADEMY AS A TEAMWORK OF FASHION DESIGN AND TAILORING/PATTERMAKING COURSES.</p>
9	FACE TO FACE
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11	<p>-GENERAL REVIEW (MEASURES, TEXTILE BASIC AND PLACEMENT, ETC...) - BODY WITHOUT SHOULDERS - CREATION OF A BODY WITHOUT SHOULDERS AS A FREE INTERPRETATION WITH DARTS MOVED IN ARTISTIC CUTS (CORNERS OR CURVES WITH WHOLE FLANK) - MANDARIN COLLAR, FLAT COLLAR, JACKET LIKE COLLAR AND HOOD - MOULAGE ON THE HOOD - PATTERN FOR THE BUTTONS - TWO PIECE SLEEVE - CREATION OF A BODY WITH A FREE INTERPRETATION SLEEVE, FREE INTERPRETATION OF BUTTONS AND COLLAR OR HOOD - PROTOTYPE OF POCKETS (SIMPLE, ROUNDED, CURVES OR CORNERS, JEANS, FLANK, THREAD POCKET - BASIC TROUSERS PATTERN AND STUDY OF THE ARTISTIC MODIFICATION ON THE PATTERN - CREATION OF A TROUSER FREE INTERPRETATION OF THE PATTERN WITH 2 POCKET ON THE FRONT AND 2 POCKET ON THE BACK - ANALISIS OF THE PATTERN OF FASHION SHOWS OR CATWALKS - FASHION SHOW DRESS FOR THE ACADEMY EVENT</p> <p>TECHNICAL DESIGN AND INSTRUCTIONS FOR EVERY PROTOTYPE MADE DURING THE YEAR</p>
12	HANDOUTS FROM THE TEACHER
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14	A BOOK WITH ALL THE WORKS MADE DURING THE YEAR (PATTERNS, PROTOTYPES) TECHNICAL DESIGN, TECHNICAL INSTRUCTIONS AND NOTES.
15	ITALIAN