

1	MODELING I
2	COMPULSORY
3	EQF LEVEL 6
4	1
5	1+2
6	8
7	Prof. Gherardo Mazzocchi
8	<p>Prototypes of sewing and some pieces; basic patterns, variation from the pattern and free interpretation of some artistic technique of patternmaking. Learn the basic of tailoring and patternmaking and the logic of the artistic changes to the pattern.</p>
9	FACE TO FACE
10	
11	<p>Measures and fitting parameter</p> <ul style="list-style-type: none"> -pattern basic skirt - prototype sew (straight, straight 7mm, curves, curves 7mm, corners, mixed, free, corners and curves Shingo style) - sewing a dart (baste, notches and pins) - english sewing - textile basic knowing and pattern placing - prorotype of a basic skirt - flared skirt and how to make it logic - skirt in "pieces" - prototype skirt in "pieces" - dress pattern basic - artistic change of the darts - top shingo style - basic sleeve pattern - basic sleeve prototype - moulage introduction (if there is time) - prototype of a dress with free changes to the darts and sleeves <ul style="list-style-type: none"> - technical design and instructions
12	handouts from the teacher
13	-
14	A book with all the works made during the year (patterns, prototypes) technical design, technical instructions and notes.
15	Italian