

1	INTERIOR DESIGN 1
2	OBLIGATORY
3	LEVEL EQF 6
4	1
5	1ST OR 2ND
6	6
7	ANDREA ANSELMINI
8	-ACQUISITION OF FUNDAMENTAL BASES FOR INTERIOR DESIGN - KNOWLEDGE OF THE MAIN MATERIALS AND CONSTRUCTION METHODS USED IN HANDICRAFT AND INDUSTRIAL REALIZATIONS
9	FACE TO FACE
10	NONE IN PARTICULAR, BUT WE RECOMMEND THE KNOWLEDGE OF AT LEAST ONE PROGRAM FOR 3D DESIGN
11	- PRESENTATION OF THE MAIN MATERIALS USED IN THE FIELD OF FURNITURE AND FURNITURE - PRESENTATION OF THE MAIN CONSTRUCTION METHODS USED IN HANDICRAFT AND INDUSTRIAL REALIZATIONS - DESIGN OF A FURNISHING ELEMENT TO BE DIMENSIONED IN A WELL DEFINED SPACE FOR A HYPOTHETIC CUSTOMIZED REALIZATION - RELIEFS AND MEASUREMENTS - DESIGN FOR A RESTRUCTURING
12	-CORSO DI ARCHITETTURA D'INTERNI MARNELLA JACINI (DE VECCHI EDITORE) -IL MOBILE IN LEGNO NORBERTO MARCHI (EDITRICE LA SCUOLA)
13	-
14	- PRESENTATION OF THE PROJECTS FOLLOWED DURING THE COMPLETE COURSE OF TECHNICAL, MOODBOARD AND PLASTIC TABLES. - DURING THE EXAM WILL BE ASKED TO THE STUDENTS TO RECOGNIZE AND DESCRIBE SOME MATERIALS AND FINISHES USED IN INTERIOR DESIGN.
15	ITALIAN LANGUAGE