

1	INTERIOR ARCHITECTURE I
2	COMPULSORY
3	EQF LEVEL 6
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5	1-2
6	10
7	PROFESSOR UGO SPIAZZI
8	<p>SHORT DESCRIPTION</p> <p>THE AIM OF THE COURSE IS TO DEVELOP THE ABILITY TO ANALYSE THE SHAPE, THE DIMENSION, THE COMPOSITION OF THE SPACES AND OF THE RELATIONS BETWEEN THEM AS TO CONSTITUTE CRITICAL AND PROJECTUAL IDENTITY, THROUGHOUT AN INTRODUCTION OF THE HISTORY OF THE ARCHITECTURAL SPACE AND THE SPECIFIC ANALYSIS OF THE INTERIOR ARCHITECTURE.</p> <p>STUDENTS WILL LEARN THE AVAILABLE TOOLS FOR THE REPRESENTATION AND THE COMMUNICATION OF THEIR PROJECTS (SKETCHES, MODELS AND BOOKS OF GRAPHICAL DRAWINGS).</p>
9	FACE TO FACE
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11	<p>PROGRAM OF THE COURSE</p> <p>IN THE FIRST SIX MONTHS OF THE ACADEMIC YEAR, THE COURSE PROMOTES THE STUDY OF THE MINIMAL HOUSING UNITS, STARTING FROM THE HUMAN BODY AS UNIT OF MEASURE ("UOMO VITRUVIANO", "MODULOR" ...), AT A LATER TIME CONTEMPORARY CASE STUDIES OF SINGLE FAMILY HOMES WILL BE SELECTED, STUDIED AND DRAWN AS A METHOD OF PROJECTING OF THE REASONS THAT GENERATED THEM.</p> <p>AFTER THIS, THEY WILL PROVIDE THE PROJECT OF SOME FUNDAMENTAL ELEMENTS THAT COMPOSE THE ARCHITECTURAL COMPLEX AND THEIR INSERTION IN SPECIFIC CONTEXTS.</p> <p>THE THIRD LABORATORY WILL PROVIDE THE PROJECT OF A HOUSE FOR TWO PEOPLE IN A CUBIC VOLUME WITH THE DIMENSION OF 5 METERS.</p>
12	<p>BIBLIOGRAPHY</p> <p>RENATO DE FUSCO, STORIA DELL'ARREDAMENTO, UTET, TORINO 1985, II EDIZIONE FRANCO ANGELI, MILANO 2004</p> <p>BRUNO ZEVI, LINGUAGGI DELL'ARCHITETTURA CONTEMPORANEA, EINAUDI, TORINO 1993</p> <p>RICCARDO SALVI, MANUALE DI ARCHITETTURA D'INTERNI, VOL.1, FRANCOANGELI,</p> <p>ITALO CALVINO, "LEZIONI AMERICANE"</p>
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14	<p>HOW TO EXECUTE THE EXAM</p> <p>THE FINAL EVALUATION WILL BE THE RESULT OF AN ORAL TEST BASED ON THE ESTIMATION OF THE KNOWLEDGE OF THE INDICATED BIBLIOGRAPHY AND IT WILL BE ALSO BASED ON THE ESTIMATION OF THE MANDATORY PROJECTS DONE DURING THE YEAR.</p>

