

1	PHOTOGRAPHY AND INDUSTRIAL VIDEO
2	COMPULSORY
3	EQF 7
4	2
5	3+4
6	10
7	VIRGILIO FIDANZA
8	MANAGE AUTONOMOUSLY AND WITH PROFESSIONAL ABILITY: - RELATIONSHIP WITH THE CLIENT AND DESIGN OF CONTENTS. -THE IMPLEMENTATION OF SPECIFIC VISUAL COMMUNICATION PROJECTS INTEGRATING THE USE OF THE PHOTOGRAPHIC MEDIUM WITH THE CINEMATOGRAPHIC ONE.
9	FACE TO FACE
10	-
11	THE COURSE IS TOTALLY WORKSHOP WITH CONSTANT COMPARISONS ON THE ACTIVITIES CARRIED OUT DURING THE STAGES IN THE COMPANIES (WITH THE COLLABORATION OF THE BRESCIAN INDUSTRIAL ASSOCIATION).
12	SITOGRAPHY OF COMPANIES, AND THEIR COMPETITORS, AT WHICH THE STAGES WILL BE CARRIED OUT.
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14	READING AND CRITICAL EVALUATION OF PROJECTS CARRIED OUT DURING THE COURSE.
15	ITALIAN