

1	INDUSTRIAL DESIGN
2	COMPULSORY
3	EQF LEVEL 6
4	2ND
5	3-4
6	10 PER YEAR
7	PRINA ANDREA – MASCOLI ALESSANDRO
8	THE OBJECTIVES OF INDUSTRIAL DESIGN COURSE ARE: 1. DISCOVERING THE CONTEMPORARY DESIGN TREND 2. UNDERSTANDING HOW TO MATCH THE FUNCTIONAL AND AESTHETIC FEATURE 3. LEARNING HOW TO DESIGN OBJECTS THAT CAN BE PRODUCED IN SERIES
9	FACE TO FACE
10	THE STUDENT HAS TO KNOW BASICS TECHNICAL DRAWING RULES SUCH AS QUOTES REGULATIONS AND REPRESENTATION SCALES
11	THE LESSONS ARE DIVIDED IN TWO PARTS: THE FIRST HALF CONSIST IN THE THEORY EXPLANATION. THE SECOND PART OF THE LESSON IS BASED ON THE PRACTICAL WORK. DURING THE YEAR THE STUDENTS CONDUCT 3 EXERCISES TO EVALUATE THE DEVELOPMENT OF THE CLASS. TWO SIX-MONTH PROJECTS ARE ALSO PROPOSED, IN WHICH THE FOUR DESIGN PHASES WILL BE EXAMINED IN ASCENDING ORDER OF DIFFICULTY: RESEARCH, CONCEPT, PRE ENGINEERING AND TECHNICAL DRAWING.
12	HTTPS://WWW.BEHANCE.NET/GALLERIES/6/PRODUCT-DESIGN HTTP://WWW.DESIGNBOOM.COM/ HTTPS://WWW.DEZEEN.COM/
13	-
14	FOR THE EXAM IS EXPECTED THE DELIVERY AND THE DISCUSSION OF THE PROJECTS CARRIED OUT DURING THE YEAR. THE STUDENT HAS TO BRING ALSO POTENTIAL WORKING MODELS AND A WORK PATTERN.
15	ITALIAN