

1	HISTORY OF MUSIC AND MUSICAL THEATER
2	COMPULSORY
3	EQF 6
4	2
5	4
6	6
7	GABRIELE ZANETTI
8	THE COURSE, DIVIDED INTO 12 LESSONS OF 3 HOURS EACH, AIMS TO PROVIDE AN OVERVIEW OF THE MAIN EVENTS IN THE HISTORY OF WESTERN MUSIC AND THE MOST IMPORTANT FORMS OF INTERNATIONAL POPULAR MUSIC.
9	FACE TO FACE
10	NO PRIOR KNOWLEDGE IS REQUIRED, EXCEPT FOR THE USE OF BASIC FUNCTIONS FOR LISTENING TO AUDIO SOURCES AND READING PDF DOCUMENTS. DURING THE COURSE WILL BE GIVEN RUDIMENTS FOR THE USE OF AUDIO EDITING SOFTWARE.
11	<p>1 - ETHNOMUSICOLOGY, THE MUSIC OF THE GREEKS, THE MUSIC OF THE EARLY CHRISTIANS, THE GREGORIAN CHANT</p> <p>2- ARS NOVA, THE MEDIEVAL COUNTERPOINT, CONTRAPUNTAL FORMS, MADRIGALISTS</p> <p>3- THE BIRTH OF THE MUSICAL THEATER, THE SCHOOL OF VENICE, CAMERATA FIORENTINA</p> <p>4 – BACH, HAENDEL</p> <p>5 - MOZART, HAYDN, BEETHOVEN</p> <p>6 - THE ROMANTICS</p> <p>7- MUSICAL THEATER AND THEATER REFORM</p> <p>8 - DECADENTISM, IMPRESSIONISM</p> <p>9 - THE SECOND VIENNESE SCHOOL AND THE RUSSIANS</p> <p>10 - BIRTH OF AMERICAN POPULAR MUSIC, OTHER FORMS OF POPULAR MUSIC</p> <p>11 - THE MUSIC OF CINEMA, THE MUSICAL, THE RADIO MEDIUM</p> <p>12 - THE AVANT-GARDES OF THE TWENTIETH CENTURY, CONTEMPORARY MUSIC</p>
12	SEVERAL SPECIFIC ESSAYS WILL BE CITED FOR EACH LESSON ALL MATERIAL WILL BE MADE AVAILABLE IN PDF FORMAT FOR STUDENTS WHO REQUEST IT.
13	-
14	<p>THE EXAM IS DIVIDED INTO 3 PHASES:</p> <p>1- PRESENTATION OF A TOPIC LASTING ABOUT 10 MINUTES</p> <p>2- ANALYSIS OF THE SOUNDTRACK OF A FILM CHOSEN BY THE STUDENT AND SUBSTITUTED WITH ANOTHER AT HIS DISCRETION</p> <p>3- SIMULATION OF THE DRAFTING OF A NEWSPAPER ARTICLE IN WHICH YOU REVIEW A MUSICAL EVENT (CONCERT, FESTIVAL, CD, ...)</p>
15	ITALIAN