

1	HISTORY OF ENTERTAINMENT
2	EQF 7
3	COMPULSORY
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5	2
6	8
7	CATERINA ROSSI
8	The course aims to provide the tools for the analysis of the performance of the actors in the performing arts of the twentieth century and in the contemporary, with particular attention to theater and cinema.
9	FACE TO FACE
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11	The body of the actor between theater and cinema. Phenomenology of actor performance and acting during the twentieth century and contaminations in contemporary performing arts. Comparison between theatrical and cinematographic acting and construction of historical-critical analysis tools for the study of the performance of the actor.
12	<p>Class notes.</p> <p>Selected texts provided by the professor.</p> <p>Marco De Marinis, <i>In cerca dell'attore. Un bilancio del Novecento teatrale</i>, Bulzoni Editore, Roma, 2000.</p> <p>Jacqueline Nacache, <i>L'attore cinematografico</i>, Negretto, Mantova, 2012.</p> <p>Claudio Vicentini, <i>L'arte di guardare gli attori. Manuale pratico per lo spettatore di teatro, cinema, televisione</i>, Marsilio, Venezia, 2007.</p> <p>Further books are recommended during the lessons</p> <p>Selected filmography.</p>
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14	Paper + Discussion and exposure: deepening of texts and materials in the program and focus on a selected topic by the student
15	ITALIAN