

1	HISTORY OF ENTERTAINMENT
2	EQF 6
3	COMPULSORY
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5	1
6	6
7	CATERINA ROSSI
8	This course aims to investigate the evolution of the history of theatre and of the history of cinema. Through the analysis of significant sequences and texts, an interpretative approach will be developed that will allow the students to acquire the tools to analyze the different languages of contemporary entertainment, from an aesthetic and analytic point of view.
9	FACE TO FACE
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11	History of theatre (focus on 20 th century) and History of cinema; The concept of "entertainment" and its forms: The 20 th century and the contemporary.
12	Luigi Allegri, <i>Prima lezione sul teatro</i> , Laterza, Bari, 2012 Luca Malavasi, <i>Il linguaggio del cinema</i> , Pearson, Milano, 2019 Further books are recommended during the lessons Selected Filmography
13	-
14	Discussion and exposure: deepening of texts and materials in the program.
15	ITALIAN