

1	HISTORY OF CINEMA (FOTOGRAFIA ANNO 2)
2	EQF 6
3	COMPULSORY
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6	8
7	CATERINA ROSSI
8	This course aims to investigate the evolution of the history of cinema. Through the analysis of significant sequences will be developed an interpretative approach that will allow the students to acquire the tools to analyze the cinematic language, from early cinema to contemporary cinema. A part of the course is focused on contemporary visual culture and on the intersections between different languages (photography, videoclip, multimedia).
9	FACE TO FACE
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11	The History of Cinema from the origins to the contemporary. The contemporary visual culture between photography, videoclip and new media.
12	Sandro Bernardi, <i>L'avventura del cinematografo</i> . Marsilio, Venezia, 2007 Andrea Pinotti, Antonio Somaini, <i>Cultura visuale. Immagini sguardi media dispositivi</i> , Einaudi, Torino 2016. Further books are recommended during the lessons Selected Filmography
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14	Discussion and exposure: deepening of texts and materials in the program.
15	ITALIAN