

1	HISTORY OF CINEMA (FOTOGRAFIA)
2	COMPULSORY
3	EQF 6
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7	CATERINA ROSSI
8	This course aims to investigate the evolution of the history of cinema. Through the analysis of significant sequences will be developed an interpretative approach that will allow the students to acquire the tools to analyze the cinematic language, from early cinema to contemporary cinema.
9	FACE TO FACE
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11	The History of Cinema from the origins to the contemporary. Trends from an aesthetic and linguistic point of view. Themes, Genres and authors, with a focus on the representation of the body in the modern and contemporary cinema.
12	Sandro Bernardi, <i>L'avventura del cinematografo</i> . Marsilio, Venezia, 2007 Roy Menarini, <i>Il corpo nel cinema. Storie, simboli e immaginari</i> , Bruno Mondadori, Milano, 2015. Further books are recommended during the lessons Selected Filmography
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14	Discussion and exposure: deepening of texts and materials in the program.
15	ITALIAN