

1	<b>STORIA DELL'ARCHITETTURA</b>
2	COMPULSORY
3	EQF 6
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5	1
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7	Sissi Cesira Roselli
8	The aim is to be able to explore the basics of critical thinking in architecture to develop a design awareness. The course will be articulated according to a double register: the monographic lessons will present some of the most important architects of the XX century, on the other hand, theoretical tools for a scientific approach to the architectural subject will be provided.
9	FACE TO FACE
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11	The course will traverse the history of XX century architecture through a gallery of ten key figures in the design world: Adolf Loos, Le Corbusier, Frank Lloyd Wright, Ludwig Mies van der Rohe, Gio Ponti, Giancarlo De Carlo, Aldo Rossi, Cedric Price, Maria Giuseppina Grasso Cannizzo, Rem Koolhaas.
12	<p><b>Fundamental:</b> Manfredo Tafuri, Francesco Dal Co, <i>Storia dell'architettura</i>, Electa, Milano 2005.</p> <p><b>Minimum two books to choose from:</b> Le Corbusier, <i>Verso un'architettura</i>, Longanesi, Milano 2003. Rem Koolhaas, <i>Delirious New York. Un manifesto retroattivo per Manhattan</i>, Electa, Milano 2002. Sara Marini, <i>Architettura parassita. Strategie di riciclaggio per la città</i>, Quodlibet, Macerata 2008. Georges Perec, <i>Specie di spazi</i>, Bollati Boringhieri, Torino 1989. Gio Ponti, <i>Amate l'architettura. L'architettura è un cristallo</i>, Rizzoli, Milano 2009. Aldo Rossi, <i>L'architettura della città</i>, Città Studi, Torino 1995. Robert Venturi, Denise Scott Brown, Steven Izenour, <i>Imparare da Las Vegas</i>, Quodlibet, Macerata 2010. Bruno Zevi, <i>Saper vedere l'architettura. Saggio sull'interpretazione spaziale dell'architettura</i>, Einaudi, Torino 2009.</p> <p>Specific bibliographies will be indicated during the lessons.</p>
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14	<p><b>Group work (ongoing test)</b> <i>A lesson built by students for students</i> Groups will conduct a research on an architect among those proposed and expose the results to the class through a presentation of maximum 15 minutes.</p> <p><b>Individual research</b> The student will have to write a research on an architecture he has visited or in which he lived. The work must be concise but coherent in all its parts, making use of the tools of the study of the subject presented and studied during the course (finding historical sources, writing a critical / scientific text, sketches, architectural photography, basic bibliography). The research have to be paginated and printed in A5 format and presented at the final exam. Two intermediate revisions are planned during the course, one for the discussion of the chosen topic in mid-November and one for checking the progress of the work and finalizing it towards mid-January.</p> <p><b>Final exam</b> Verification of the learning of the content of the lessons, of the essential bibliography and of the individual work in printed form.</p>
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