

1	FOTOGRAFIA
2	EQF 6
3	COMPULSORY
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7	PROF. GIOVANNI MANTOVANI
8	<p>The images do not belong to those who make it but to those who use them (Jean-Luc Godard)</p> <p>OBJECT</p> <p>The course aims to get to know and use all the equipment of a photo studio. The fundamental purpose consists in the ability to understand the meaning of the technical specificities at the base of the instruments in order to investigate the principles to use them in a more conscious way to the creative expression. This path will lead to the realization of some photographic works done starting from themes chosen from time to time through the collaborative work of all the participants</p>
9	FACE TO FACE
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11	<p>PROGRAM:</p> <p>The course is divided into two parts, theoretical and practical. After a first section dedicated to the explanation of basic lighting, we will go on to analyze in detail the most important lighting modules. The aim will be to deepen the knowledge of contemporary digital photography techniques and their uses at the service of artistic expression. After a first theoretical part, we will use the equipment available to the Academy to test what we have learned and to complete a photographic project. The course also deals with the evolution of the photographic book, subsequently passing to a technical analysis of the relationship between form and content in the contemporary photographic book. During the module students are assigned practical exercises, during which graphic layouts of experimental photographic magazines will be used</p>

12	<p>BIBLIOGRAPGHY</p> <ol style="list-style-type: none"> 1. Charlotte Cotton, La fotografia come arte contemporanea, Einaudi, 2004. 2. Don DeLillo, Rumore Bianco, Adelphi, 2017 <p>Further bibliographical information will be provided during the course, as well as references to magazines (Foam Magazine, Yet Magazine, Camera Austria, Genda Magazine), websites, articles, blogs to follow.</p>
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14	<p>EXAMINATION MODE</p> <p>Students will have to present a final project agreed with the teacher. During the course some checks will be established (mandatory to access the exams) in order to be able to constantly monitor the work, enhancing the individual characteristics and quality.</p> <p>During the exam, the student must also present all the exercises performed during the course.</p> <p>Students will be assigned the study of some texts (see compulsory bibliography) necessary for the development of the theoretical part.</p>
15	ITALIAN