

1	<b>FASHION PHOTOGRAPHY</b>
2	COMPULSORY
3	EQF LEVEL 6
4	2
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6	4
7	DAMIANO DARGENIO
8	STORY OF FASHION PHOTOGRAPHY- STUDY OF THE CONCEPT OF A FASHION EDITORIAL PROJECT, TECHNIQUES AND CHARACTERISTICS THAT DISTINGUISH (MOOD, STYLE, CLOTHING) - PRE-PRODUCTION, THE IMPORTANCE OF A PROFESSIONAL TEAM AND ELEMENTS (MAKEUP, HAIR, ART DIRECTOR, LOCATION, ETC.) - SET UP OF SET, LIGHTS AND IMAGE COMPOSITION ELEMENTS - POSTPRODUCTION AND IMAGE PROCESSING - FINAL DESIGN OF AN EDITORIAL FASHION
9	FACE TO FACE
10	BASIC SHOOTING TECHNIQUES - PHOTOSHOP AND LIGHTROOM
11	PHOTO GENRES: FASHION, GLAMOR, NUDEART PREPRODUCTION AND DEVELOPMENT CONCEPT ADVANCED SHOOTING TECHNIQUES LIGHTING TECHNIQUES: THEORY AND PRACTICE THE SET: TOOLS AND EQUIPMENT WORKFLOW: FILE AND ARCHIVE MANAGEMENT RAW FILE: COLOR CORRECTION, PARAMETERS, TOOLS, PROCESSING POSTPRODUCTION IN THE VARIOUS PHOTOGRAPHIC GENRES REALIZING A COMMISSIONED JOB, MEETING CUSTOMER NEEDS
12	NUOVO TRATTATO DI FOTOGRAFIA MODERNA – MICHAEL LANGFORD – IL CASTELLO FASHION NOW – TERRY JONES – TASCHEN
13	-
14	RESEARCH MOODBOARD AND EDITORIAL CONCEPT REALIZATION FINAL EDITORIAL FASHION
15	ITALIAN