

1	ENVIRONMENTAL DESIGN ELEMENTS
2	COMPULSORY
3	EQF LEVEL 7
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5	2
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7	PIETRO GIORGIO ZENDRINI
8	<p>THE COURSE OFFER THE BASIC ACKNOWLEDGEMENT FOR THE ANALYSIS AND THE AWARENESS OF THE REALITY IN ORDER TO RELATE CONSCIOUSLY WITH THE CONCEPT OF SUSTAINABLE ENVIRONMENTAL DESIGN. MINIMUM CONSUMPTION OF ENERGY AND MATERIALS, MAXIMUM OF THE SYMBOLIC EXPRESSION</p> <p>DURING THE COURSE THE STUDENTS ARE REQUIRED TO DO SOME EXERCISE IN THE LABORATORY AND A FINAL EXERCISE FOR MEASURING TROUGH THE PROJECT THE REAL SUSTAINABILITY OF THEIR IDEA.</p>
9	FACE TO FACE
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11	<p>THE COURSE DEVELOPS TROUGH AN INTERPRETATIVE APPROACH TO THE IDEA OF ENVIRONMENT: FROM THE MATERIAL SPACE TO THE COSMOLOGIC BACKGROUND.</p> <p>HOW TO KNOW THE PROJECT: CHECK THE QUALITY OF WHAT IS NEEDED CHECK THE MATERIALS AND THE TECHNIQUES CHECK THE TYPE AND THE SHAPE</p> <p>LABORATORY: THE STUDENT IS REQUIRED TO DEVELOP A PROJECT ANALYSING ALL THE COMPONENTS, MATERIALS AND TECHNIQUES NEEDED. THE PDF OF THE PROJECT MUST BE DONE BY THE LAST LESSON OF THE COURSE.</p> <p>THE STUDENT IS REQUIRED TO HAVE A PERSONAL NOTEBOOK INTENDED FOR WRITING NOTES DURING THE LESSONS AND WHERE TO SKETCH THE IDEA FOR THE FINAL PROJECT. THE NOTEBOOK MUST BE SHOWED AT THE FINAL EXAM.</p>
12	-
13	<p>PIETROGIORGIO ZENDRINI, "RESISTENTE/WIDERSTANDFÄHIG, COSTRUIRE SENZA IL VERBO AVERE", LETTERAVENTIDUE, SIRACUSA, 2012;</p> <p>Crispin Sartwell "I sei nomi della bellezza, L'esperienza estetica del mondo" edizione Einaudi, Torino 2006;</p> <p>HEINRICH TESSENOW, "OSSERVAZIONI ELEMENTARI SUL COSTRUIRE", ED. F. ANGELI, MILANO, 1985;</p> <p>UGO MORELLI, " MENTE E PAESAGGIO", ED BOLLATI BORINGHIERI, TORINO, 2011;</p> <p>SILVANA GALASSI, "ASTRONAVE TERRA", ED. ARACNE, ROMA, 2006;</p> <p>CARLOS M. ARÌS, "SILENZI ELOQUENTI", C. MARINOTTI EDIZIONI, MILANO, 2002;</p> <p>IVAN ILLICH, "LA CONVIVIALITÀ", ED. BOROLI, MI, 2005;</p> <p>FERNANDO ESPUELAS, "IL VUOTO, RIFLESSIONI SULLO SPAZIO IN ARCHITETTURA", ED. C. MARINOTTI, MILANO, 2004;</p>
14	<p>THE EXAM AT THE END OF THE COURSE IS GOING TO BE DONE IN THREE MOMENTS: A PRESENTATION OF THE GENERAL CONTENT OF ONE OF THE BOOK IN THE BIBLIOGRAPHY; A PRESENTATION OF ONE OF THE TOPICS DEBATED IN THE LESSONS; A PRESENTATION OF THE LABORATORY EXERCISE.</p>
15	ITALIAN