

1	ELEMENTS OF CONTEMPORARY PHILOSOPHY
2	COMPULSORY
3	EQF 6
4	1
5	2
6	2
7	<i>VIRGILIO FIDANZA</i>
8	THROUGH REFLECTION AND DIRECT EXPERIENCE TAKING CONSCIOUSNESS OF WHAT APPEARANCE OF THINGS CAN BE INNAMENT, AND DEVELOP A OWN CRITICAL CAPACITY.
9	FACE TO FACE
10	-
11	<p><u>THEMES OF THE CIRCULAR LABORATORY:</u></p> <ul style="list-style-type: none"> -FROM MYTH TO PHILOSOPHY. -BEING. -THE NEED AND THE TECHNIQUE. -INTERPRETATION AND REPRESENTATION. -LANGUAGE AND ART
12	<p><u>MAIN TEXTS:</u></p> <p>UMBERTO GALIMBERTI - NOMADICS WORDS - GIANNI VATTIMO - INTRODUCTION TO AESTHETICS -</p> <p><u>OPTIONAL TEXTS:</u></p> <p>EMANUELE SEVERINO - THE PHILOSOPHY FROM THE GREEK TO OUR TIME - ALBERT CAMUS - THE MYTH OF SISIFO -</p>
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14	ORAL EXAMINATION FOCUSED ON A CRITICAL REFLECTION RELATED TO THE TEXT "INTRODUCTION TO AESTHETICS" BY G. VATTIMO
15	ITALIAN