

1	ECODESIGN
2	COMPULSORY
3	EQF LEVEL 6
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7	PIETRO GIORGIO ZENDRINI
8	<p><i>THE ACADEMIC COURSE IS STRICTLY INTERCONNECTED WITH THE DISCIPLINARY COMMITMENT SINCE THE PROJECT ITSELF IS AN ANALYSIS INSTRUMENT TO ACHIEVE REALITY CONSCIOUSNESS. THE COURSE OFFER AN INTERPRETATION OF THE HUMAN PROCESSES AS A MIXTURE OF ACKNOWLEDGEMENT: "RE-CULTURE THE NATURE, RE-NATURE THE CULTURE"</i></p> <p>DURING THE COURSE, THE STUDENT MUST DO LABORATORY EXAMINATIONS AND A FINAL SELF CONSTRUCTION EXAMINATIONS, INTENDED TO PROOF THE KNOWLEDGE TROUGH THE MANUAL EXPERIENCE</p>
9	FACE TO FACE
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11	<p><i>THE COURSE WILL GET TROUGH STRUCTURES, CONNECTIONS AND TRANSITS, DEBATING ABOUT:</i></p> <p><i>NATURE-WORLD-HABITAT; PHILOSOPHY; TECHNIQUES; ENERGY-MATTER; PRODUCTION - CONSUMPTION - AESTHETIC; WORLD-CARE; MEANINGS AND TECHNIQUES OF THE DESIGN PROJECT.</i></p> <p><i>LABORATORY: FOR EVERY STUDENT IS REQUIRED TO REALISE A SELF CONSTRUCTION PROJECT OF AN OBJECT TROUGH THE CONCEPTION, THE ANALYSIS OF THE STRUCTURE AND OF THE MEDIA. THE PDF OF THE PROJECT MUST BE DONE BY THE LAST LESSON OF THE COURSE.</i></p> <p><i>THE STUDENT IS REQUIRED TO HAVE A PERSONAL NOTEBOOK INTENDED FOR WRITING NOTES DURING THE LESSONS AND WHERE TO SKETCH THE IDEA FOR THE FINAL PROJECT. THE NOTEBOOK MUST BE SHOWED AT THE FINAL EXAM.</i></p>
12	<p>PIETROGIORGIO ZENDRINI, <i>"UNO SCIAME DAL CONFINO, FRAMMENTI DI MEDIETÀ PER ARCHITETTI, DESIGNER E..."</i>, QUADERNO ACCADEMIA N. 6, MASSETTI RODELLA EDITORI, ROCCAFRANCA (BS) 2013; TESTI DI CUI È RICHIESTA LA LETTURA: CECILIA CECCHINI, <i>"LE PAROLE DEL DESIGN, 150 LEMMI TECNICI LIBERAMENTE SCELTI"</i>, ED. LIST LAB LABORATORIO, TRENTO, 2012; ERNST F. SCHUMACHER, <i>"PICCOLO È BELLO"</i>, A.MONDADORI EDITORE, MILANO, 1988; Simon L. lewis, Mark A. Maslin <i>"IL PIANETA UMANO come abbiamo creato l'antropocene"</i> ed Einaudi, Torino 2019 FULVIO CARMAGNOLA, <i>"LA FABBRICA DEL DESIDERIO"</i>, LUPETTI EDITORE, MILANO, 2009; RICHARD SENNET, <i>"L'UOMO ARTIGIANO"</i>, ED. FELTRINELLI, MILANO, 2008; VICTOR PAPANEK, <i>"PROGETTARE PER IL MONDO REALE. IL DESIGN COME È E COME DOVREBBE ESSERE."</i>, ED. MONDADORI, MILANO, 1973.</p>
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14	<p>THE EXAM AT THE END OF THE COURSE IS GOING TO BE DONE IN THREE MOMENTS: A PRESENTATION OF THE GENERAL CONTENT OF ONE OF THE BOOK IN THE BIBLIOGRAPHY; A PRESENTATION OF ONE OF THE TOPICS DEBATED IN THE LESSONS; A PRESENTATION OF THE SELF CONSTRUCTION PROJECT AND OF THE PROTOTYPE.</p>
15	ITALIAN