

1	DRAWING PROJECT
2	COMPULSORY
3	EQF LEVEL 6
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7	ANNA DONATI
8	THE COURSE AIMS TO PROVIDE THE BASIC TOOLS FOR A CORRECT AND COMPLETE GRAPHICAL REPRESENTATION, THROUGH THE USE OF 2D AND 3D CAD PROGRAMS. TO PROVIDE THE BASIC ELEMENTS OF THE LANGUAGE IN THE ARCHITECTURAL SECTOR IN SUCH A WAY THAT THE STUDENT IS ABLE TO READ AND WRITE ACCORDING TO THE USUAL PRACTICES OF THE DESIGN, USING THE TECHNIQUES AND TOOLS CURRENTLY AVAILABLE AS GRAPHICAL TOOLS AS COMMUNICATION TOOLS.
9	FACE TO FACE
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11	ELEMENTS OF A CORRECT AND COMPLETE GRAPHICAL REPRESENTATION; CAD PROGRAM INTERFACE, USE OF BASIC COMMANDS AND VARIOUS GRAPHICAL CONVENTIONS THAT MAKE THE REPRESENTATION OF AN OBJECT CLEAR AND UNAMBIGUOUS, IN ORDER TO MAKE IT COMPREHENSIBLE AND ACHIEVABLE; PAGINATION AND PRINTING; 3D MODELING.
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14	DURING THE COURSE PRACTICAL EXERCISES WILL BE CARRIED OUT IN THE CLASSROOM WITH ASSISTANCE TO EACH STUDENT AND CONTROL OF THE WORK. THE STUDENTS WILL PRESENT, DURING THE EXAMINATION, THE ELABORATE PRODUCED DURING THE ACADEMIC YEAR AND, GRANTED WITH THE TEACHER, A PERSONAL PROJECT.
15	ITALIAN