

1	DRAWING FOR ARCHITECTURE
2	COMPULSORY
3	EQF 7
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5	1
6	6
7	Marta Vitali
8	The aim of the course is to achieve graphic proficiency in the use of technical drawing for architecture. The students will study the different methods of representation and the rules of this specific graphic language. The student must be able to understand the representations and be able to use them, as a design and communication tool.
9	FACE TO FACE
10	None
11	The course is divided into lectures and exercises, to be held individually and in groups, with obligatory intermediate revisions. Part of the exercises is carried out with traditional hand drawing and part with digital CAD drawing. Topics covered: Orthogonal projections Axonometric projection Metric survey basics Standards and graphic conventions: the UNI standards, formats of the sheets, arrangement of the drawing and the inscriptions on the sheets of technical drawings, types, thicknesses and applications of the lines, dimensions. Representation scales. The project representations: siteplan, plan, section, fronts, axonometry, construction details.
12	M. Docchi, M. Gaiani, D. Maestri "Scienza del disegno" Editore: CittàStudi, Anno edizione: 2017
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14	The evaluation will consider the knowledge of the contents of the lessons and the drawings produced. In the middle of the semester an on-going test and the mandatory delivery of the exercises are expected. The final exam is organized with a written test followed by an oral exam. During the interview the student will present the drawings realized in the exercises.
15	ITALIAN