

1	DRAWING EDUCATION
2	MANDATORY
3	EQF LEVEL 6
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7	PIETRO ALMEONI
8	THE FINALITY THAT THIS COURSE AIMS TO DEVELOP IN THE STUDENT IS A MORE PRECISE VISUAL AWARENESS OF THE WORLD, IN ORDER TO INDIVIDUALIZE ONE'S EXPRESSIVE LANGUAGE. AN AWARENESS ABLE TO INCREASE THE CAPABILITY OF OBSERVING AS AN ACT OF WORLD'S KNOWLEDGE AND PERCEPTION, TO MATURE THE INVESTIGATIVE CURIOSITY, THE REFLECTION AND THE CRITICAL-ANALYTICAL CAPACITY OF ONE'S ELABORATIONS IN ORDER TO UNDERSTAND ONE'S EXPRESSIVE-COMMUNICATIVE CAPACITY.
9	FACE TO FACE
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11	THE OPERATIONAL PROGRAM TAKES PLACE IN A FORMATIVE COURSE THAT SYNTHESIZED: THE EVOLUTION OF DRAWING- FROM LOOK TO SEE - WHAT THE DRAWING REVEALS - INTERNAL FORCES - INTERNAL RELATIONS - OBJECTIVE AND SUBJECTIVE - BEYOND THE APPEARANCES - EXTENSION AND DEPTH: THE SPACE - THE PERSONAL VISION. ALL THE BASIC NOTIONS AS: PHYSIOLOGY OF THE VISION, POINT, LINE, SIGN, PLANE, VOLUME, FORM, SURFACE, LIGHT, SHADOW AND SPACE, COMPOSITION, POSITION, COLLOCATION IN THE SPACE, WEIGHT AND BALANCE OF VISION, SYMMETRY AND ASYMMETRY, WILL BE CONSIDERED AS INTERNAL PARTS OF THE PROCESS OF WORK REALIZED IN THE LABORATORY, AND THEREFORE THEY WILL BE DEVELOPED AND TREATED IN RELATION TO THE WORK DONE.
12	BASIC BIBLIOGRAPHIC INDICATIONS WILL BE PROVIDED DURING THE COURSE AND THEY WILL VARY IN RELATION TO THE INTEREST OF THE PARTICIPATING STUDENTS.
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14	THE STUDENT SHOULD PRESENT HIMSELF WITH THE FOLDER OF DRAWINGS MADE DURING THE COURSE, COMMENTING THE VARIOUS TABLES IN AN APPROPRIATE WAY AND AWARE OF DEVELOPMENT OF THE COURSE, ILLUSTRATING THE INDIVIDUAL PASSAGES AND REFLECTIONS IN DIALOGUE WITH THE PROFESSOR. THE EVALUATION INCLUDES, IN ADDITION TO THE QUALITY OF THE WORKS, THE GRADE OF MATURITY AND THE PROPERTY OF THE ARTISTIC LEARNED LANGUAGE.
15	ITALIAN