

1	DRAMATIC ARTS
2	COMPULSORY
3	EQF LEVEL 6
4	1+213
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7	GIORGIO ROSA
8	<p>The course aims to provide a professional level preparation mainly oriented to the field of drama (both traditional and research and experimentation), without however excluding the basics of film and television acting. At an initial stage of laboratory activity follows the staging of a dramaturgical text</p> <p>The educational itinerary is aimed at developing the talent and artistic personality of every future actor, through the practical experimentation of the theatrical discipline and the mastery of the expressive means of one's body and voice. In the first year of the course the program is characterized above all by a technical work, able to provide the basic grammar of the fundamental subjects and to reinforce in the student the awareness of their own stage presence. Along with the practical subjects there is the directing and theater history, aimed at drawing a comprehensive view of the evolutionary lines of drama and scenic space, as well as stimulating, with the support of audio-video material, the knowledge and 'deepening of the most significant events of the modern and contemporary scene. In the second year the students face the problem of building the character and acting through it within a traditional and tested text. The final objective is to know how to use the basic tools acquired in the first year, bringing them to a level of acting already aware of the stylistic problems posed by the different dramaturgical structures. The third year is dedicated to the deepening of the attorney personality of each student and to the improvement of their expressive means. Attendance is mandatory. Each student must consider himself, during the course of his studies in the Academy, available for all activities, both ordinary and extraordinary, both teaching and show and experimentation.</p>
9	FACE TO FACE
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11	<p>The aim of the laboratory is to experiment in concrete the different levels of the theatrical experience: training work and staging. (The study program will be appropriately defined after the first meetings and adapted to the working group, therefore the following index traces only the general lines).- Work on voice and speech (diction, education and voice setting, phonetics, storytelling techniques)- The body in space and time (movement analysis, theatrical and sensorial training, body expression)- Music and rhythm (in the voice, in the body, in the objects).- Improvisation work- Scenic writing- Textual analysis and subtext search- Construction and interpretation of the character- Scene editing- Final representation of a show-essay</p>
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14	Theatrical representation
15	Italian