

1	<b>DIRECTION (THEATRE)</b>
2	COMPULSORY
3	EQF 6
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7	ALESSANDRO MOR and ALESSANDRO QUATTRO
8	A journey through the history of theatrical directing, from the origins to the contemporary. On a practical level, every student will also develop her/his own project of directing a given scene taken from a theatre play, using other students as actors.
9	FACE TO FACE
10	-
11	History of theatrical directing: Meininger, Antoine, Stanislavskij, Mejerchol'd, Craig, Appia, Artaud, Brecht, Visconti, Streheler, Ronconi, Castri, Grotowski, Barba, Brook, Kantor, Pina Bausch.
12	Roberto Alonge, <i>Il teatro dei registi</i> , Editori Laterza, 2006. Mirella Schino, <i>La nascita della regia teatrale</i> , Editori Laterza, 2003.
13	-
14	Discussion and exposure: deepening of texts and materials in the program.
15	ITALIAN