

1	DIRECTION FOR STAGE DESIGN
2	COMPULSORY
3	EQF 6
4	1
5	2
6	6
7	MARCO JEANNIN
8	<p>The course aims to provide students with a theoretical, conceptual and practical basis for what is meant by film direction. Through a series of lectures structured in tripartite form, the basic notions of directing, cinematographic language and writing for cinema will be presented.</p> <p>For each theoretical element addressed in the classroom, students will then have to produce a series of practical exercises of increasing complexity, preparatory to the realization of a short film that each student will have to present during the exam.</p>
9	FACE TO FACE
10	NONE
11	<p>The role of the director and the concept of cinematographic direction.</p> <p>Framing: types of framing The handheld camera and the tripod MDP movements Direction styles: the director's style Block the scene The Frame The composition of the frame The objective, subjective and pseudo-subjective frames</p> <p>The construction of a story Shot and reverse shot as a basic element of dialogue The ideation: the subject, the treatment and the script The screenplay as a technical text The structure in three acts The arc of transformation of the character The screenplay for the short film The counting of the script Plots and subplots Storyboard and work plan</p> <p>Exercises: The bible of the character Lost & Found Chase Pan Sequence Dialogue: shot and reverse shot</p> <p>Assembly and post production: Adobe Premiere fundamentals Color correction Organize a project</p>

12	<ul style="list-style-type: none">- MANUALE DI REGIA CINEMATOGRAFICA G. Chiesa (UTET, 2011);- LA GRAMMATICA DELL'INQUADRATURA Christopher J. Bowen, Roy Thompson (DINO AUDINO, 2014);- L'ARCO DI TRASFORMAZIONE DEL PERSONAGGIO D. Marks (DINO AUDINO, 2007).- L'ABC DEL LINGUAGGIO CINEMATOGRAFICO Arcangelo Mazzoleni (DINO AUDINO, 2002).- SCRIVERE BENE William Zinsser (DINO AUDINO, 2015).
13	-
14	ORAL
15	ITALIAN