

1	DIRECTION FOR CINEMA
2	EQF 7
3	COMPULSORY
4	1
5	1+2
6	6
7	MARCO JEANNIN
8	<p>The course aims to provide students with a theoretical, conceptual and practical basis for what is meant by film direction. Starting from the analysis of the film and the scene, it will lead to the practical application of the so-called cinematographic language in relation to the construction of a personal directorial point of view.</p> <p>For each theoretical element addressed in the classroom, students will have to produce a series of practical exercises of increasing complexity, preparatory to the realization of a short film that each student will have to present during the exam, prepared along the course of the year in synergy with the course of History of cinema and video II.</p>
9	FACE TO FACE
10	NONE
11	<p>The role of the director and the concept of cinematographic direction.</p> <p>Framing: types of framing The handheld camera and the tripod MDP movements Direction styles: the director's track Block the scene Types of frame The composition of the frame The objective, subjective and pseudo-subjective frames The construction of a story by images Shot and reverse shot as a basic element of dialogue. Film analysis based on the study of directing style, filmic time management and editing in optical editing.</p> <p>The counting of the script Storyboard Screenplay work: revision and adaptation from the point of view of the director.</p> <p>Exercises: Lost & Found Chase Sequence plan Dialogue: the field and counter-field Final exercise DIRECTION and DIRECTION OF PHOTOGRAPHY.</p>
12	<ul style="list-style-type: none"> - MANUALE DI REGIA CINEMATOGRAFICA G. Chiesa (UTET, 2011); - LA GRAMMATICA DELL'INQUADRATURA Christopher J. Bowen, Roy Thompson (DINO AUDINO, 2014); - L'ABC DEL LINGUAGGIO CINEMATOGRAFICO Arcangelo Mazzoleni (DINO AUDINO, 2002). - L'ABC DELLA REGIA VOL.1 E 2 Daniel Arijon (DINO AUDINO).
13	-
14	ORAL
15	ITALIAN

