

1	DIGITAL VIDEO
2	COMPULSORY
3	EQF LEVEL 6
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5	2
6	6
7	FEDERICO CANGIANIELLO
8	<p>The course aims to introduce students in the audiovisual world, both theoretically and practically, educating them to its language and its characteristics.</p> <p>Students will be submitted to the vision and analysis of multimedia contents, will be explained rules, canons and roles of audiovisual production; from the movie to the commercial video, passing through the world of music video and documentary. Through practical exercises, students will be able to incorporate the foundations of a complex and articulated world with the aim of tackling small projects independently. The course will allow the student to be able to manage both the pre-production phase, the production phase and the post-production phase, with an adequate knowledge of tools, technologies and software.</p>
9	FACE TO FACE
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11	<p>PROGRAM</p> <p>Theory</p> <p>Introduction to the audiovisual world</p> <p>Analogic photographic theory</p> <p>Cinema and television</p> <p>Film and video cameras</p> <p>Digital revolution</p> <p>Resolutions and formats</p> <p>Aspect ratio</p> <p>Compressions and codecs</p> <p>Recording standards</p> <p>TV standards</p> <p>GRAMMAR</p> <p>Framing and composition</p> <p>The lenses</p> <p>Fields and Plans</p> <p>Frames in motion</p> <p>Staging Composition of the framework</p> <p>Third party rule</p> <p>Angulations and attacks</p> <p>Fittings</p> <p>Fades</p> <p>PRODUCTION</p> <p>Video shooting</p> <p>Digital cameras</p> <p>Shooting techniques</p> <p>POST PRODUCTION</p> <p>Mounting softwares</p> <p>Project setting</p> <p>Editing techniques</p> <p>Color correction</p>
12	<p>Sergej Ėjzenštejn., "Teoria generale del montaggio", Marsilio Editori, 1985, ried. 2004 "Lezioni di regia", Einaudi, ried. 2000.</p> <p>Manovich L., "Il linguaggio dei nuovi media", Olivares, 2001.</p> <p>Mazzoleni A., "L'abc del linguaggio cinematografico", Dino Audino, Roma 2002. Cassetti F., Di Chio F., "Analisi del film", Milano, Bompiani, 1990 Tritapepe. R</p> <p>"Linguaggio e tecnica cinematografica", San Paolo 1995 Rondolino.G, Tomasi.D " Manuale del film", UTET 2011</p> <p>Roland Barthes "La camera chiara"</p>
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14	The final exam consists of a verification interview, accompanied by a video made by the students in a group, experimenting with the collaboration between the production roles.
15	ITALIAN