

1	<b>DIGITAL VIDEO</b>
2	COMPULSORY
3	EQF LEVEL 6
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7	FEDERICO BADINELLI
8	THE AIM OF THE COURSE IS TO ACQUIRE THE BASIC KNOWLEDGE AND SKILLS TO INDEPENDENTLY PRODUCE VIDEO CONTENT
9	FACE TO FACE
10	NO PREREQUISITE REQUIRED
11	<ul style="list-style-type: none"> <li>- INTRODUCTION TO VIDEO SIGNALS FORMATS AND CODECS</li> <li>- FILM PRODUCTION METHOD (SCREENPLAY, SHOTS, CAMERA MOVEMENTS)</li> <li>- SHOOTING EXERCISES</li> <li>- INTRODUCTION TO VIDEO EDITING (SOFTWARE: ADOBE PREMIERE PRO)</li> <li>- VIDEO POST-PRODUCTION</li> </ul>
12	LINGUAGGIO E TECNICA CINEMATOGRAFICA DI RODOLFO TRITAPEPE
13	-
14	QUESTIONS ON THE THEORY EXPLAINED AND PRESENTATION OF A VIDEO PRODUCT
15	ITALIAN