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| 1  | <b>Digital Technologies and Applications 3</b>  |
| 2  | COMPULSORY  |
| 3  | EQF LEVEL 6   |
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| 6  | 8   |
| 7  | CRISTINA SIMONCELLI   |
| 8  | The purpose of the course is to provide students with the skills and competences to create a complete digital representations of products. These products specifically are about fashion accessories industry. The course conclude a three years-degree and students will have to draw accessories from mood-board going through hand-drawing, 2d digital-drawing and 3d modelling.   |
| 9  | FACE TO FACE  |
| 10 | Autocad 2017 - Adobe Illustrator CC – Rhinoceros 5.00   |
| 11 | <p>The course conclude a three years-degree. In these three years students learn the typical languages and work tools of product design.: 2D digital-drawing, 3D modelling and photo-real digital object.</p> <p>The software used during this course is Rhinoceros.<br/>The students learn how to use the software Rhinoceros to create photo-real digital accessories and jewelleryes developed during the academic year.</p> |
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| 13 | <p>The goal of course is to teach the typical languages and work tools of product design. These typical languages are used in fashion field to create accessories and jewelleryes. The didactic curriculum lasts three years.</p> <p><b><u>In the third year, students learn the 3D objects modelling software and how to create a photo-real digital object.</u></b></p>   |
| 14 | The students will have to submit one or more boards of their accessories developed during the academic year for the final fashion show.   |
| 15 | Italian   |