

1	DIGITAL PROCESSING OF THE IMAGE
2	COMPULSORY
3	EQF 6
4	2
5	4
6	6
7	CAMILLA ROSSI
8	The course aims to give a basic knowledge of the software useful for the creation of graphic products through the learning of the basic functions and tools of the programs.
9	FACE TO FACE
10	-
11	The course includes practical lessons and exercises, and aims to provide the mandatory methodological elements for the design of graphic products. The program provides a general introduction on color as a means of communication. programs to be used to produce the works: Adobe InDesign, Photoshop, Illustrator. The lessons contemplate the use of digital image processing and paging programs. Digital reinterpretation of books created during fashion design and art design. Design and realization of Logotype and coordinated image.
12	Notes of the lessons. The notes are a fundamental part of the program. Materials and bibliographical indications will be provided during the lessons.
13	-
14	The exam will include the discussion of the digital archive realized during the academic year.
15	ITALIAN