

1	<b>DIGITAL PHOTOGRAPHY</b>
2	COMPULSORY
3	EQF 6
4	1
5	2
6	6
7	Marco Arsotti
8	The course provides the basics of Adobe Photoshop editing and post-production and explores some techniques acquired during the previous INFORMATICA DI BASE - TECNICHE FOTOGRAFICHE, through medium-level shooting exercises, in different light condition.
9	-FACE TO FACE
10	Required: Informatica di base - Tecniche Fotografiche, LIGHTROOM basic level
11	<p>Mid-level exercises in studio and natural light condition; basic editing in Adobe Lightroom, mid-level post-production and compositing techniques in Adobe Photoshop; Exercises focused on composition, color and storytelling.</p> <p>PHOTOSHOP:</p> <ul style="list-style-type: none"> <li>Workspace</li> <li>Layers</li> <li>Channels</li> <li>Toolbar (basic tools)</li> <li>Selections</li> <li>Transform and perspective</li> <li>Toolbar 2 (healing brush, clone stamp, patch)</li> <li>Selections 2 (Pen tool and bezier curves)</li> <li>Adjustments</li> <li>Non-destructive editing workflow</li> <li>Masks</li> <li>Adjustments layers</li> <li>Blending layers</li> <li>Channel clipping mask</li> <li>Frequency separation</li> </ul> <p>Mid-level studio exercises (strokes), in a post production and compositing approach.</p> <p>LIGHTROOM:</p> <ul style="list-style-type: none"> <li>Export to Photoshop</li> <li>Selective editing</li> <li>Presets</li> </ul> <p>Shooting Exercises</p> <p>Color spaces workshop</p> <p>Print workshop</p>
12	<p>Official bibliography:</p> <p>Michael Langford, Anna Fox and Richard Sawdon Smith - Langford's Basic Photography, Focal Press</p> <p>Lightroom Classic User Guide, Adobe.com (<a href="https://helpx.adobe.com/lightroom-classic/user-guide.html">https://helpx.adobe.com/lightroom-classic/user-guide.html</a>)</p> <p>Recommended bibliography:</p> <p>Scott Kelby - Lightroom Classic CC for digital photographers, Pearson</p> <p>Michael Freeman - The Photographer's Eye, Logos</p>
13	-
14	Discussion about exercises, theory test
15	ITALIAN