

1	<b>DIGITAL ANIMATION (AFTER EFFECTS)</b>
2	COMPULSORY
3	EQF 6
4	2
5	1st or 2nd
6	4
7	ALESSIO MERULLA
8	The class gives a basic knowledge of the program and a knowledge of digital animation. A good preparation allows a good use of program potentiality in order to improve work presentation, making them more engaging.
9	Face to face
10	Basic knowledge of illustrations programs like Illustrator and Photoshop Basic knowledge of video editing
11	Basic After Effects introduction Animation introduction Animations of spheres and texts Images animations Complex images animations Compositing introduction Tracking of a 3D text
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14	Consign of all the exercises made during the class, exported in video format Consign of a individual video project, made with the software Adobe - After Effects
15	ITALIAN