

1	DESIGN PHOTOGRAPHY
2	COMPULSORY
3	EQF 7
4	2ND
5	3+4
6	10
7	GIOVANNA MAGRI
8	The path allows students to take on a professional role in the whole. Through the direct relational phase with the professional realities, it is possible to refine and use the acquired knowledge, trying to face and satisfy the market demands. By testing the skills relevant to the sector, students will be helped to develop their own professional profile and set new job prospects.
9	FACE TO FACE
10	Knowledge of Premiere and Photoshop
11	<p>Program:</p> <ul style="list-style-type: none"> - definition of communication and brief - valuing the product - creative strategies - professional photographer in the field of advertising communication of design - the complexity of the relational world - companies and design photographers - important elements for the portrait (required in the field of design) - the committance -partner: collaboration with companies and designers <p>Aims '</p> <p>At the end of the specialization course the student must be able to:</p> <ul style="list-style-type: none"> -use the working tools - mastering the conceptual interpretative tools that are used to identify and represent requests. - knowing how to formulate their own professional arguments and proposals. <p>Define, refine, develop and consolidate the acquired knowledge, constructing their professional figure</p>
12	Design e immaginario di P. Proverbio, R. Riccini --- Ed. Il Poligrafo
13	-
14	Present the completed work projects and learn how to support the complexity of the contents.
15	ITALIAN