

1	DESIGN 2
2	COMPULSORY
3	EQF LEVEL 6
4	2ND
5	3-4
6	10
7	ANDREA GALLINA
8	THE GOAL OF THE COURSE IS TO ENRICH THE STUDENT'S METHODOLOGICAL APPROACH TO THE PROJECT, TRYING TO BROADEN THE CREATIVE HORIZONS OF EACH PERSON AS MUCH AS POSSIBLE, INCREASING CURIOSITY AND CONSEQUENTLY OBSERVATION, STIMULATING THE BRAIN AND INTUITION, INTRODUCING THE STUDENT INTO THE CREATIVE PROCESS, TO THE MAKING OF CONCEPTS PROJECTS, AND TO THE PROFESSION OF DESIGNERS.
9	FACE TO FACE
10	-
11	<p>THE LESSONS WILL BE CHARACTERIZED IN PART BY ANALYSIS OF EXISTING PROJECTS FROM VARIOUS FIELDS, WITH RELATIVE IDENTIFICATION OF THE VARIOUS ISSUES, AND WILL LARGELY BE CHARACTERIZED BY INTENSE ACTIVE DESIGN, TO ARRIVE AT THE DEFINITION OF NEW CONCEPTS, REFERRED TO AS EVOLUTION OF OBJECTS, OR NEW TYPOLOGIES.</p> <p>THE MAIN TOPICS ADDRESSED:</p> <ul style="list-style-type: none"> • THE PROFESSIONAL FIGURE OF THE DESIGNER • DESIGN AS INNOVATION, AS A SUM OF STYLE, FUNCTION, RESEARCH AND SOLUTION OF PROBLEMS • SETTING UP THE CREATIVE PROCESS • OBSERVATION AND RESEARCH OF ISSUES TO BE SOLVED. • THE RELATIONSHIP BETWEEN MAN AND DEVICE • DEVELOPING CONCEPTS PROJECTS • MARKET AREAS: DESIGN AREAS AND TYPES OF RECIPIENTS • TECHNICAL / FUNCTIONAL ASPECTS • PROJECT SPACE; ANALYSIS AND RELATIONSHIP WITH THE ENVIRONMENT IN WHICH A PROJECT IS TO BE INCLUDED • REPRESENTATION AND COMMUNICATION OF THE PROJECT
12	-
13	-
14	<p>EXAMINATION PROCEDURE</p> <p>FOR THE EXAM, THE STUDENT WILL DELIVER AND DISCUSS THE PROJECTS MADE DURING THE COURSE. THE FINAL EVALUATION OF THE COURSE WILL BE A COMPROMISE BETWEEN THE MID-TERM EVALUATIONS, THE COMMITMENT EXPRESSED, AND THE PROGRESS THAT HAS BEEN DEMONSTRATED.</p>
15	ITALIAN