

1	DECORATION DESIGN
2	COMPULSORY
3	EQF 6
4	1
5	1+2
6	10
7	CAMILLA ROSSI
8	The course includes practical lessons, exercises, reinterpretation of environments with themes supplied during the lessons. The course aims to provide the basic methodological elements for the design and the management of technical tools (graphic-pictorial), functional to develop representative capabilities, the sensitivity to the performance of materials and shapes, as a premise to design and compositional experimentation.
9	FACE TO FACE
10	-
11	The workshop activity will be inserted into a comprehensive historical-critical reflection on the relationship between Decoration, Art, Architecture and crafts with particular reference to the experience of the avant-gardes. The work will be punctuated by a series of graphic pictorial exercises inspired by the photographic documentation and the reliefs of an interior designed and built by a great master of the twentieth century architecture.
12	Notes of the lessons. Notes are a fundamental part of the program. Materials and bibliographical indications will be provided during the lessons.
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14	The exam will concern the discussion of the works made during the academic course.
15	ITALIAN