

1	FOTOGRAFIA CREATIVA
2	EQF 6
3	COMPULSORY
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5	5+6
6	8
7	GIOVANNI MANTOVANI
8	<p>The continuous act of re-entry, re-elaboration, rethinking of thought, leads the human being to continually create new forms that always contain, partially, what they originated from.</p> <p>The "five variations" is a work that arises from the perspective of the continuous re-discussion of the same theme as a form of raising thought in order to reach an ever deeper knowledge, but different from what was its origin.</p> <p>This project bases its foundation on a methodological research that embraces different artistic approaches and wants to act as the engine and the overcoming of each phase.</p> <p>Every variation wants to be caused by the previous failure and be moved by a contingent epiphany.</p>
9	FACE TO FACE
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11	<p>The project is inspired by the film "The five Obstructions" by Lars Von Trier and Jorgen Leth, who works in two directions: on the one hand it imposes rules of work for the realization of every single variation, on the other it puts the accent on the continuous search for different ways to interpret the initial theme.</p> <p>It all starts with a small film (Jorgen Leth's perfect man): Lars Von Trier challenges his director to make a series of remakes but on the basis of conditions that he will be imposing on him from time to time. This is how the Five Obstructions are born, the five variations on the theme that lead poor Leth to satisfy the demands of Von Trier who will do everything to make the task of the other impossible.</p> <p>The film consists of five sections divided into three parts: in the first there is the conversation, real, between the two directors in which Von Trier decides the obstacles to be posed to Leth, in the second one gives space to the work of these for to satisfy the conditions imposed, in the third one we are witnessing the result of the work.</p> <p>From this initial starting point the "five variations" originate, the project that will develop throughout the course where, through different approaches (variations), the project realized during the artistic photography course.</p>
12	<p>BILIOGRAPHY</p> <ol style="list-style-type: none"> 1. Elio Grazioli, Infrasottile, postmedia books, 2018. 2. Johan Huizinga, Homo ludens, Einaudi, 2002. 3. Bruce Nauman, Inventa e muori, A+M Bookstore, 2005. 4. James Bridle, Nuova era oscura, NERO, 2019. 5. Don Delillo, Rumore Bianco, Einaudi, 2014. <p>Further references will be provided during the course, as well as references to magazines (Foam Magazine, Yet Magazine, Camera Austria, Genda Magazine), websites, articles, blogs to follow.</p>
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14	<p>Students must present a final project agreed with the teacher. During the course will be fixed checks (revision variations) mandatory to access the exams, so you can constantly monitor the work by enhancing the individual specificities and quality.</p> <p>During the exam, the student must also present a self-publishing (self-publishing) in which all the variations during the course and a development of their personal exhibition will be included.</p> <p>Students will be assigned the study of some texts (see bibliography) necessary for the development of the theoretical part.</p>
15	ITALIAN